

# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **DLEVAR ADAMS/ Nassau**

Proposed location: **Masons Addition/ 25°04'16.5"N 77°20'21.0"W**



## PROJECT DESCRIPTION 1/2

[www.dlevaradams.com](http://www.dlevaradams.com) | e: [art@dlevaradams.com](mailto:art@dlevaradams.com)

This mural is a visual story that highlights the beauty and splendor of Junkanoo art. The design features Junkanoo dancers for the side walls, while fusing a faded Saxon on the main front door. This Shell Saxon Superstar logo was painted a few years ago by the late Deon McHardy aka Slime. He was a former member of the group and a very instrumental artist in the Junkanoo world. Slime brought many costumes to life with his airbrushing of human and animal heads. The Saxon serves as a form of group allegiance, as soon as you see it you know which group occupies this shack. As part of its restoration, vibrant sunray designs will envelope the helmet along with a kaleidoscope of other designs and colors. The mural incorporates two of the Justice for Dee R.I.P stencils that were sprayed throughout the Mason community as a tribute to the late Deangelo Evans aka Dee. He was the youngest member of this shack and a very dedicated young man. If your costume was built in Party and Paste, Dee assisted you in one way or the other; with prepping the costume, with pasting, or he would help you add feathers to your costume as a finish touch. His smile is definitely missed around the shack. Party and Paste is a group of talented men and women who grew up in Mason, some of whom are second generation Saxons. On New Year's Day 2007, the group made its official debut on Bay Street with the lead costume entitled "Dead Men Tell No Tales"; they walked away with the Best Lead Costume prize.

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Although they are known for collectively producing excellent lead costumes, some of its members have also won numerous individual prizes in the Best Off-The-Shoulder Costume, Best Step Down Costume and Best Free Dancer categories. Over the years, this shack has significantly contributed to not only the Saxons, but to the overall progress of Junkanoo. If any group or shack runs out of a particular material, they can ask Party and Paste and once its in stock, it will be shared with despite the fierce competition that exists. Without question, the social fabric of Mason's Addition is strengthened by the cultural expression of Junkanoo; the property owner is well aware of its impact and they have agreed to lend their full support. A sacred tradition has been interrupted, but this initiative is an opportunity to create a more permanent piece of Junkanoo art that will uplift this community and refuel the spirit that proudly chants,

**“Who are we? The Saxons!”**

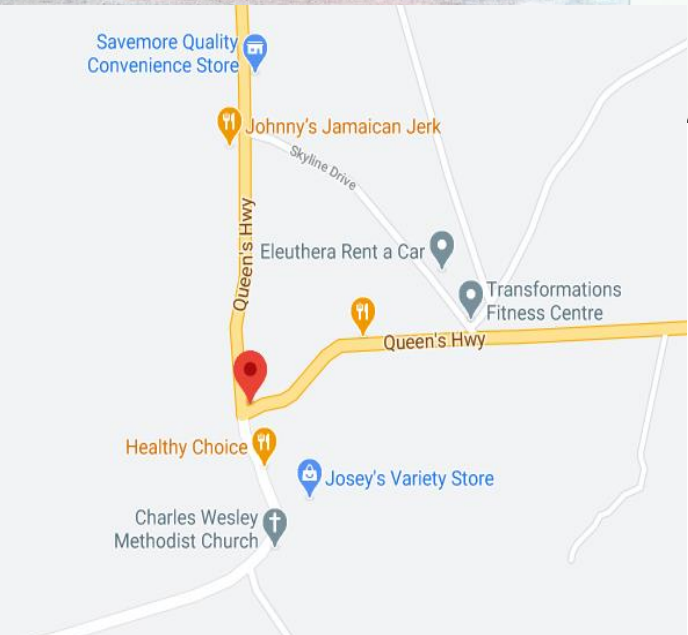
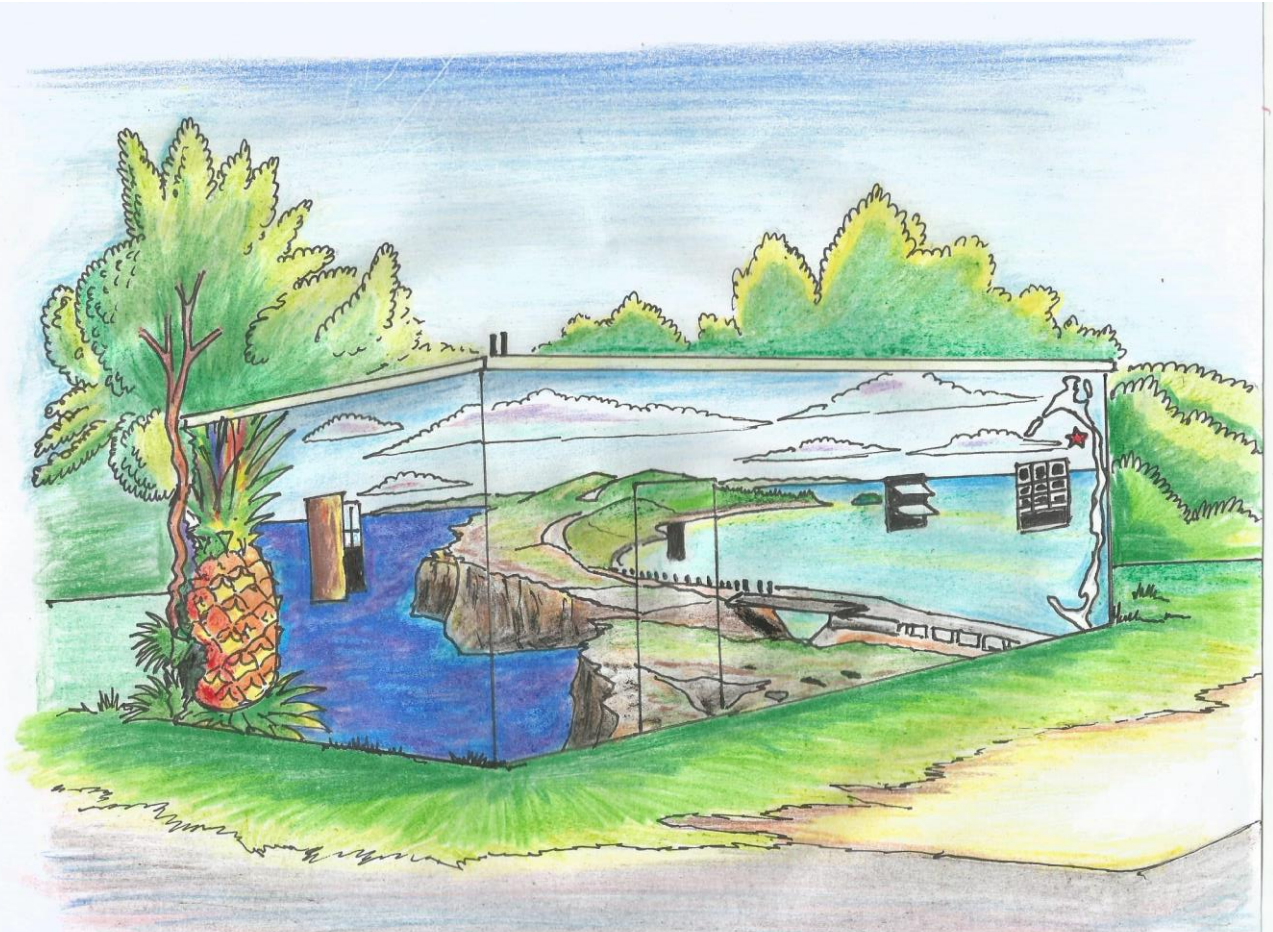




# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Jerreth Albury/ Eleuthera**

Proposed location: Lower Bogue (  $25^{\circ}27'05.3\text{N}$   $76^{\circ}42'20.2\text{W}$  )





# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Jerreth Albury/ Eleuthera**

Proposed location: Lower Bogue ( 25°27'05.3N 76°42'20.2"W )





# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Jerreth Albury/ Eleuthera**

**Proposed location:** Lower Bogue ( 25°27'05.3N 76°42'20.2"W )

It will be mural painting of The Glass Window Bridge... I chose that land/sea scape because it is one of the more popular attractions on the island of Eleuthera not only for tourists but locals alike, it is also one of my favorite places as well therefore I will be depicting this subject from the highest cliff at the venue so that I am to capture both sides of the island The Northern Side, Central, The actual bridge a large rock in the Exuma Sound, a peak of Gualding Cay and of course The Atlantic Ocean in addition to the landscape I would also include a silhouette of 'Eleuthera' painted in white and outline in black and star at the actual location of the bridge to indicate or somewhat direct persons to where this phenomenal view can be found and finally to add a pop of color I would add an Eleuthera native pineapple on the Southern side of the building I decided to add the pineapple because it is one of the islands most tastiest native fruits, and has become very symbolic in Eleuthera; I would paint on the Southern side of the building and the crown of the pineapple will continue on at the top building where there is a tree growing attached, I would like to create an illusion that part of the leafy portion of the pineapple is that tree leaves that I would wish to have remain once given the opportunity to paint the mural

The building is located in the center of Lower BoDescription of Proposed Project 1 (Mural, Public Sculpture, Garden, etc.) \*

Due at the main intersection of this community it is located in a commercial area, some of the adjacent buildings house: (Dept. of Social Service Office, IPAD Church, Lady D's Take-Away, The Front Port Bar & Grill, The Community Library, Johnson's Grocery, Road Traffic Dept, Chances, Healthy Choice Restaurant, Island Luck, Dept. of Immigration) it's a very high trafficked area just 5mins from N. Eleuthera Int'l Airport, 7mins from the dock that takes you to Harbour Island, and 10mins from Preachers Cave, Sapphire Blue Hole and The Dock that leads to Spanish Wells.

The Property is currently owned by Mr. Wellington Johnson and previously owned by Ms. Patrice Coakley and has been around for approximately 65years the building now house new and used car tyres it's apart of the company Johnson's Gas Station & Car Rental that is situated directly across the street from this building. The actual building the mural would be painted on is a single storey concrete building with no roof shaped like an ice cube.

The dimensions are: (height 9ft - side width 16ft - length 28ft) the building is currently not painted with rain stains it has 3 small windows and a 6ft-7in door



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Carlos Bain/ Sculpture**

Proposed location: N.N.

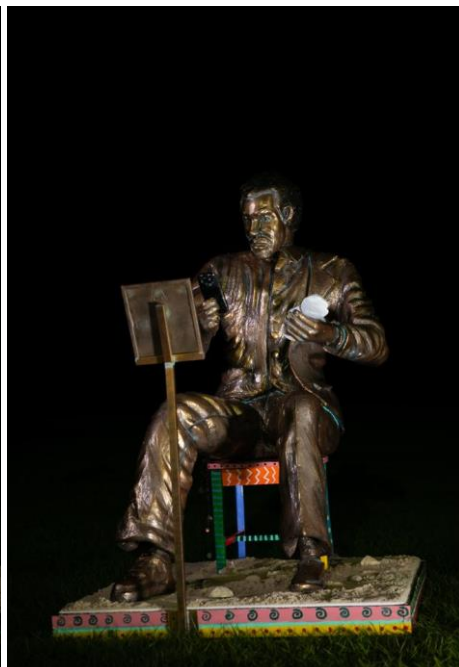




# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Carlos Bain/ Sculpture**

Proposed location: N.N.





# 2020 CENTRAL BANK OPEN CALL

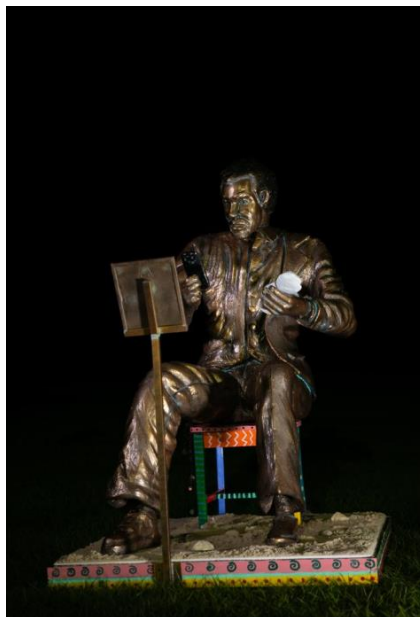
SUBMITTED BY **Carlos Bain/ Sculpture**

Proposed location: N.N.

## 'TWO SIDES OF A COIN'

THIS A REFLECTIVE PIECE ON WHO WE ARE AND WE'RE "SUPPOSED TO BE". TWO SIDES OF A COIN EXPLORES THE INTERSECTIONALITY AND TRANSITION FROM THE ANALOG TO THE DIGITAL WORLD – IS THIS AN ACTIVE CHOICE THAT WE MAKE, OR ARE WE FORCED TO MOVE TOWARD IT? WHAT DO WE GAIN IN THE WORLD FINANCIALLY AND LOSE IN OURSELVES? DOESN'T THIS ADVANCED CURRENCY FEEL SO MUCH MORE LIKE PRIMITIVE BARTERING?

THIS MAN CALCULATES THE VALUE OF HIS MONEY WHICH LIVES IN THE CLOUDS, WHILE EXPERIENCING THE LOSSES THAT OFTEN COMES WITH CARRYING CASH MONEY. IS HE A BUSINESSMAN OR THE AVERAGE MAN? DOES HE CHOOSE ONE PATH OR LIVE BOTH LIVES? HE EXISTS AS ONE COIN WITH DIFFERENT SIDES.



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Loxley Bastian, New Providence**

Proposed location: **Downtown**





# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Shashlan Bethune, New Providence**

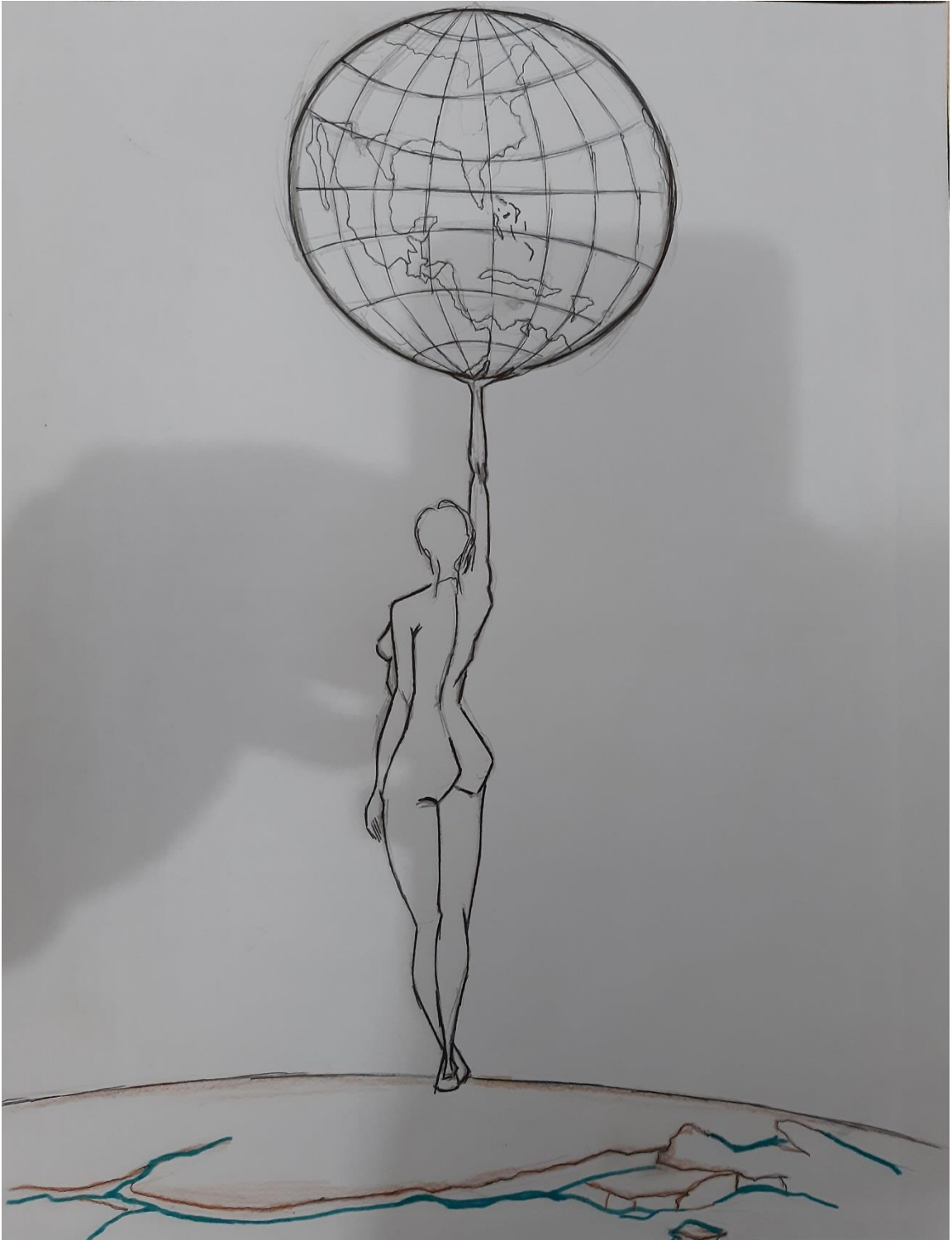
**Proposed location:** Supreme Court Building/ Downtown



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Shashlan Bethune, New Providence**

**Proposed location:** Supreme Court Building/ Downtown





2020 CENTRAL BANK OPEN CALL  
SUBMITTED BY **Shashlan Bethune, New Providence**  
**Proposed location:** Coroner's Court Building/ Downtown

October 20, 2020

Within taking a look at 'Weight of The World' & 'Your no Angel' in focus. As misconceptions cant be too far, promise me one thing.

That you are the undertaking of which ever ability you have chosen and to make a decision on the bases of life is what some should say a mediocre decision.

We saw this in what we dared to accomplish. I acted for the people. For the simple reason that we are alive and we are here.

What I am planning is a major design to emphasize stability and recreate the economy into which people can belong somewhere and become apart of a family that brings them love, support, community and above all protect them.

Covid 19 has affected every country around the world. The last thing we need is noncooperation.

The leaders in our community are capable of everything with which we are giving them gratitude. Now we are accountable in there regard to obtain grounding in something substantial as Mural Art on Government buildings.

The building I choose is The Coroner's Court, Victoria Gardens. An abandoned court house of The Judiciary. During my conversation with Attorney Gavin Cassar he noted that in 2011 a contract was in place to reconstruct the court house but the contract must have not started leaving the Court House dilapidated.

I take on the responsibility to spread hope and share a good message to the community. Rescue whomever I can and help shape our country and the world through Art.

Shashla Bethune

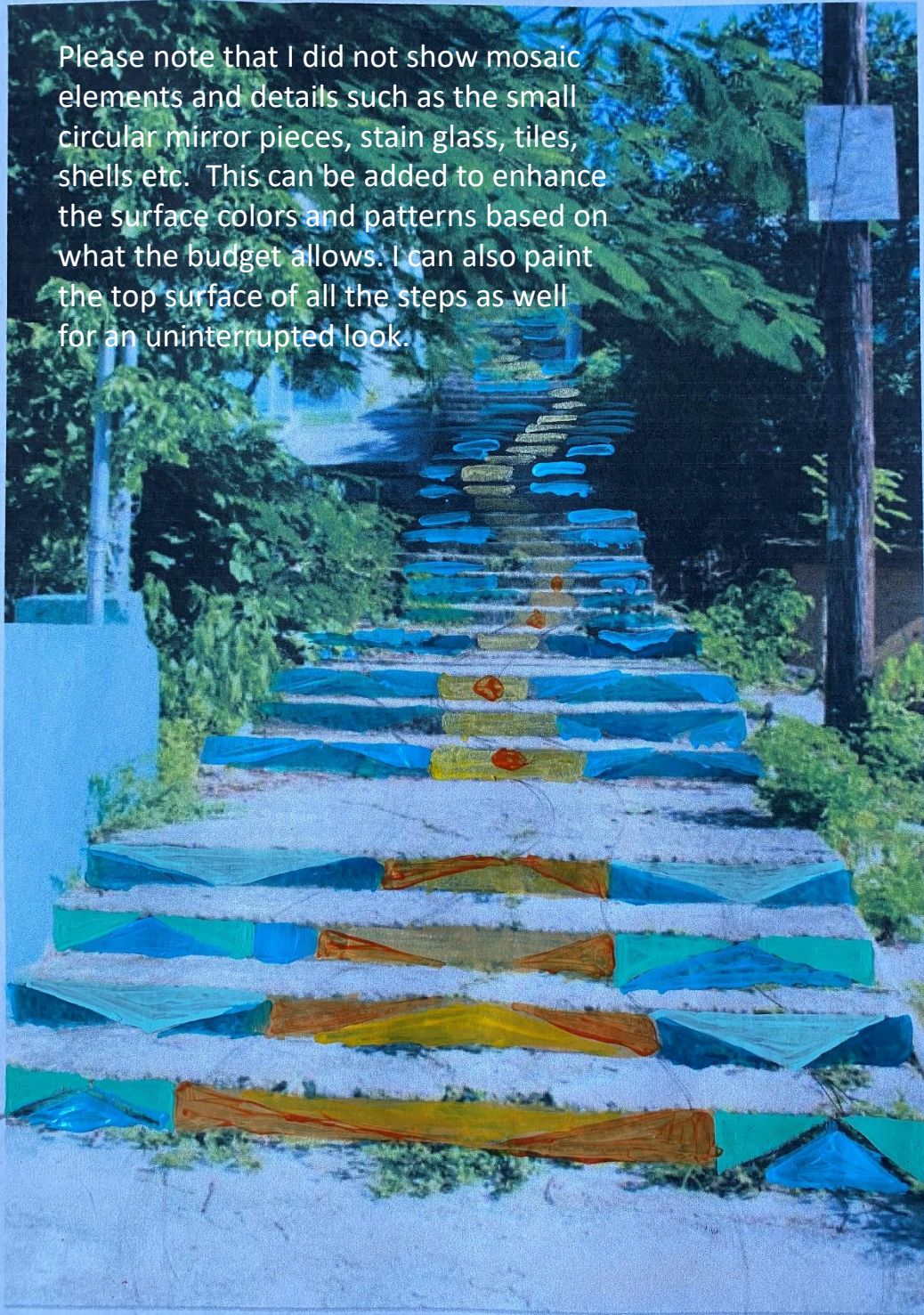
Visual Artist

# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Lillian Blades/ Atlanta, USA**

**Proposed location:** Masons Addition 25°04'17.3"N 77°20'17.7"W

Please note that I did not show mosaic elements and details such as the small circular mirror pieces, stain glass, tiles, shells etc. This can be added to enhance the surface colors and patterns based on what the budget allows. I can also paint the top surface of all the steps as well for an uninterrupted look.





# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Jamie Bruce/ Nassau**

**Proposed location:** East Street 25°04'17.3"N 77°20'17.7"W



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Jamie Bruce/ Nassau**

**Proposed location:** East Street 25°03'39.4"N 77°20'26.6"W

## "Love Thy Neighbour"

One day I wandered through a side street of East street called Milton street. I came across a man by the name of Clyde Bethel getting a clean shave and a haircut. I asked if I could take a photo of him and he replied "of course, let them see how good we live!" After the photo was taken he then explained that the barber shop was closed due to the coronavirus and that he needed to be cleaned up for work, which was at the Rubis Gas station. His neighbor was his only option. A neighbor can do the smallest favor that can mean the world to his friend. At a time like this, the smallest task like getting a haircut is seen as a novelty for some people in the East street communities. Their togetherness is what keeps them afloat. They look out for each other. I want individuals to look at this image and feel the love and compassion we should have for one another, the self-pride that should exude from our beautiful bodies with our heads high. Lastly, to be filled with gratitude because just like this man, we too can wake and be still thankful for life and the people that surround us. This photo was taken on my canon camera and edited by myself. I wanted to capture the rawness and every detail on Clyde's gleaming face. If you look closely you will see that Clyde is positioned between an aquamarine and golden yellow house. His strength and willpower which is shown on his face symbolize the black from the Bahamian flag. The building I chose for my location is the Super Value wall that faces Windsor Park. This is because everyone in that community shops at that grocery store. East street is also one of the countries busiest streets and why not let the whole island be reminded to simply "Love thy Neighbour".





# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Jamie Bruce/ Nassau**

Proposed location: East Street 25°04'17.3"N 77°20'17.7"W



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Jamie Bruce/ Nassau**

**Proposed location:** East Street 25°03'39.4"N 77°20'26.6"W

## "Dear Brown Skin Girl"

Show them why the sun kisses your skin like no other...written in your melanin is a fairytale of how one star fell in love with another and lived so freely, so comfortably and so beautifully in your skin.

Our communities often lose sight of our little black girls. Families are sometimes too busy to see what's really going on in their minds. Our girls need the encouragement. They need to be reminded no matter how dark your skin is or how short your hair is they are still valuable.

As I walked through Milton Street I passed two girls playing on the back of a vintage pickup truck. I yelled "your skin is glowing!" and snapped a photo of their reaction. They laughed and said thank you. The youngest girl in the pink then asked. "Are we going to be on TV?" I replied, " No but you might end up in a museum one day, just keep glowing!" When people look at this photo I want them to see the innocence of our girls. See them as you see your own. Shower them with love and attention so that they don't have to grow up searching for it. I want little girls to see this mural and see themselves. Don't be afraid to glow!

This photo was taken on my canon camera and edited by myself. The building I chose for my location is the Super Value wall that faces Windsor Park. This is because everyone in that community shops at that grocery store.





# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY Jenna Chaplin

Proposed location: East Street 25°03'39.4"N 77°20'26.6"W

Jenna Chaplin - Central Bank Open Call 2020 Entry

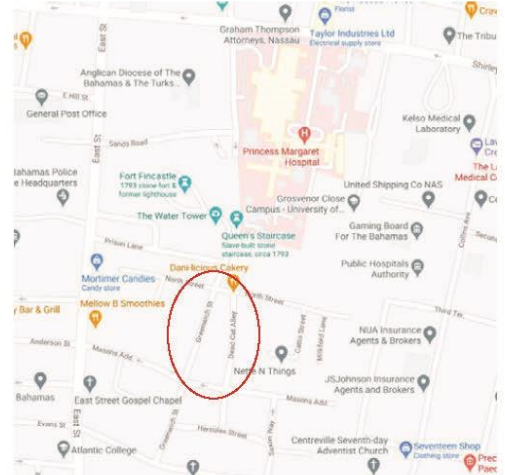
## LOCATION:

**DEAD CAT ALLEY AND GREENWICH STREET,  
MASON'S ADDITION, CENTREVILLE. N.P.**

Within the Mason's Addition neighbourhood there are four concrete staircases that traverse the slope between Mason's Street and North Street. The two most predominant, both visually and most commonly used are those on **Dead Cat Alley** and **Greenwich Street**. These staircases are my proposed sites of intervention - murals on a non-traditional canvas. My vision is to refurbish and paint the two main staircases to add to the 'Genius Loci' of Mason's Addition. I've opted for staircases as my canvas instead of a wall because **the staircases are inhabitable, social spaces**. My intention would be to transform the staircases into '**micro**' **pocket parks** and encourage pedestrian traffic.

Mason's Addition has a rich history and is the birthplace of the Junkanoo group the **Saxon Superstars**. To gain a better understanding of the neighbourhood, I met with Percy 'Vola' Francis, founding member of the Saxon's Superstars who grew up in a house across from the Dead Cat Alley staircase. We walked the neighbourhood, following the route he took to get to school as a child, up Dead Cat Alley - although there wasn't always a staircase there. He estimates that the concrete staircases were made between 40-50 years ago. The staircases are public "alleys" and connect the core of Mason's Addition directly to other historic sites such as Fort Fincastle and the Queen's Staircase.

Mason's Addition is a tight-knit neighbourhood with a lot of community spirit. Frequently on our walk, Vola and I were stopped by a friend of Vola's or fellow Saxon. Any mural that would ever exist in this area would have to pay homage to the Saxon Junkanoo group, and the stories of the families that live in this historic 'Over-The-Hill' neighbourhood.



## NORTH STREET



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY Jenna Chaplin

Proposed location: Dead Cat Alley / Masons Addition

A combination of mural and public landscape design - the mural(s) will be painted on two staircases serving as public alleyways - Dead Cat Alley and Greenwich Street in Mason's Addition, Centreville. My vision is to refurbish and paint the two staircases to add to the 'Genuis Loci' of Mason's Addition. I've opted for staircases as my canvas instead of a wall because the staircases are inhabitable, social spaces. My intention would be to transform the staircases into 'micro' pocket parks and encourage pedestrian traffic and social interaction. Mason's Addition has a rich history and is the birthplace of the Junkanoo group the Saxon Superstars. To gain a better understanding of the neighbourhood, I met with Percy 'Vola' Francis, founding member of the Saxon's Superstars who grew up in a house across from the Dead Cat Alley staircase. We walked the neighbourhood, following the route he took to get to school as a child, up Dead Cat Alley - although there wasn't always a staircase there. He estimates that the concrete staircases were made between 40-50 years ago. The staircases are public "alleys" and connect the core of Mason's Addition directly to other historic sites such as Fort Fincastle and the Queen's Staircase.

Mason's Addition is a tight-knit neighbourhood with a lot of community spirit. Frequently on our walk, Vola and I were stopped by a friend of Vola's or fellow Saxon. Any mural that would ever exist in this area would have to pay homage to the Saxon Junkanoo group, and the stories of the families that live in this historic 'Over-The-Hill' neighbourhood. Staircases, as opposed to vertical walls, are inhabitable social spaces. Once COVID-19 is under control, communities will be allowed to gather outside again and interact with their neighbours. Ideally these staircases could be a place of congregation. Brightly painted, they would reflect the creative Junkanoo spirit of Mason's Addition. While the exact design will have to be developed in further detail after closer architectural study of the stairs, I know I want to include colourful geometric Junkanoo inspired patterns, pay homage to the name "Dead Cat" Alley, and designs reflecting the plants growing in the area - many used for medicinal properties. There are essentially two murals per staircase - one on the risers which is seen as you ascend the stairs, and another on the treads, best viewed from above. If budget allows, ideally, I want to clear some areas in the vacant property to the East of Dead Cat Alley and re-landscape it to create larger gathering spaces. I know through my work as a landscape architect, a neighbourhood that looks well taken care of deters littering, illegal garbage dumping, which is unfortunately a common problem along these steps, and criminal activity. Portions of the staircases are in bad shape, with uneven and cracked concrete. These staircases are technically public alleyways - and for some who live along these alleys, they are the only access route to their houses. Modern lighting should be installed to increase safety, accessibility and keep the staircases visually interesting in the evening, when outdoor social gathering is more appealing in the cool of night. Aligning with government 'green' initiatives in Over-the-Hill communities, these micro-parks/alleys should use solar street lighting, or maybe even in combination with a splash of glow-in-the dark paint! Mason's Addition already has a lot of charm and history but feels overlooked in terms of modern infrastructure. Public art can initiate urban regeneration. Repaired and colourfully painted staircases, with potential for landscaping and lighting, would celebrate this community. With more research, I know there are many more stories from Mason's Addition to be told.



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Jenna Chaplin**

Proposed location: **Dead Cat Alley / Masons Addition**

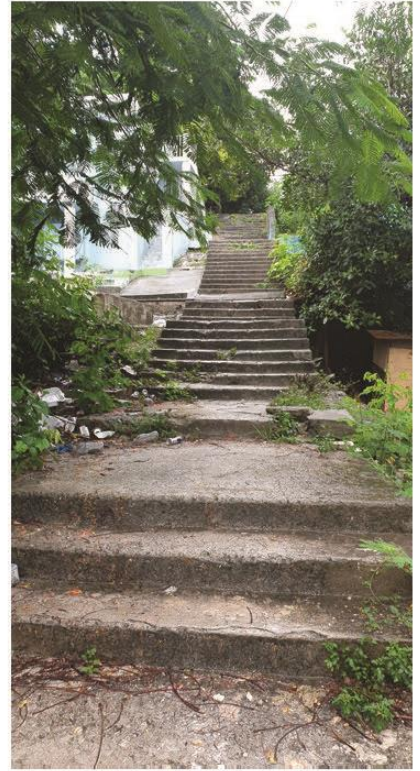
**Jenna Chaplin - Central Bank Open Call 2020 Entry**

## GENUIS LOCI - (noun)

- the prevailing character or atmosphere of a place
- the presiding god or spirit of a place

Staircases, as opposed to vertical walls, are **inhabitable social spaces**. In time, communities will be allowed to gather outside again and ideally these staircases could be a place of congregation. Brightly painted, they would reflect the creative Junkanoo spirit of Mason's Addition. While the exact design will have to be developed in further detail **after closer architectural study** of the stairs and potential repair, I know I want to include colourful **geometric Junkanoo inspired patterns**, pay homage to the name "Dead Cat" Alley, and designs reflecting the **plants** growing in the area - many used for medicinal properties. There are essentially two murals per staircase - one on the **risers** which is seen as you ascend the stairs, and another on the **treads**, best viewed from above.

If budget allows, ideally, I want to clear some areas in the vacant property to the East of Dead Cat Alley and re-landscape it to create larger gathering spaces. I know through my work as a landscape architect, a neighbourhood that looks well taken care of deters littering, illegal garbage dumping, which is unfortunately a common problem along these steps, and criminal activity. Portions of the staircases are in bad shape, with uneven and cracked concrete. These staircases are technically public alleyways - and for some who live along these alleys, they are necessary to access their homes. Modern lighting should be installed to increase safety, accessibility and keep the staircases visually interesting in the evening, when outdoor social gathering is more appealing in the cool of night. Aligning with 'green' initiatives, these micro-parks/roads should use solar lighting, or maybe even a splash of glow-in-the dark paint!



Looking North up Greenwich Street stairs



Community leader, Vola, outside his home



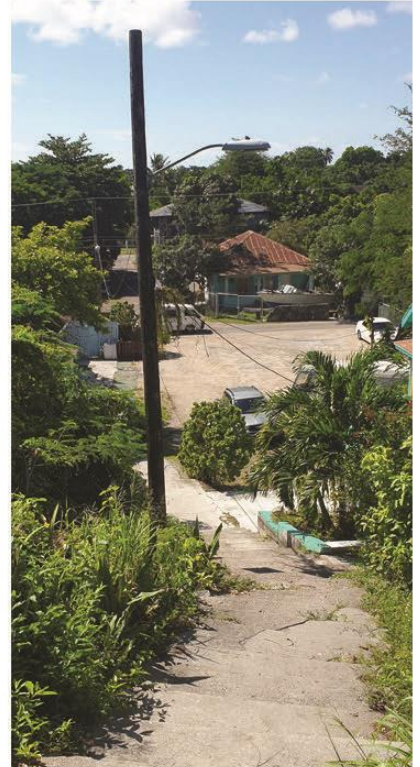
One of several Saxon junkanoo buildings



Cerasee growing along staircase



Collecting bush medicine from stairway



Dead Cat Alley stair looking South



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY Jenna Chaplin

Proposed location: Dead Cat Alley / Masons Addition

Jenna Chaplin - Central Bank Open Call 2020 Entry

## GREENWICH ST.

- JUNKANOO RUSH
- NEEDS CONCRETE REPAIR AT TOP
- CONNECTS DIRECTLY TO  
FORT FINCASTLE &  
THE QUEEN'S STAIRCASE



JUNKANOO  
DANCERS

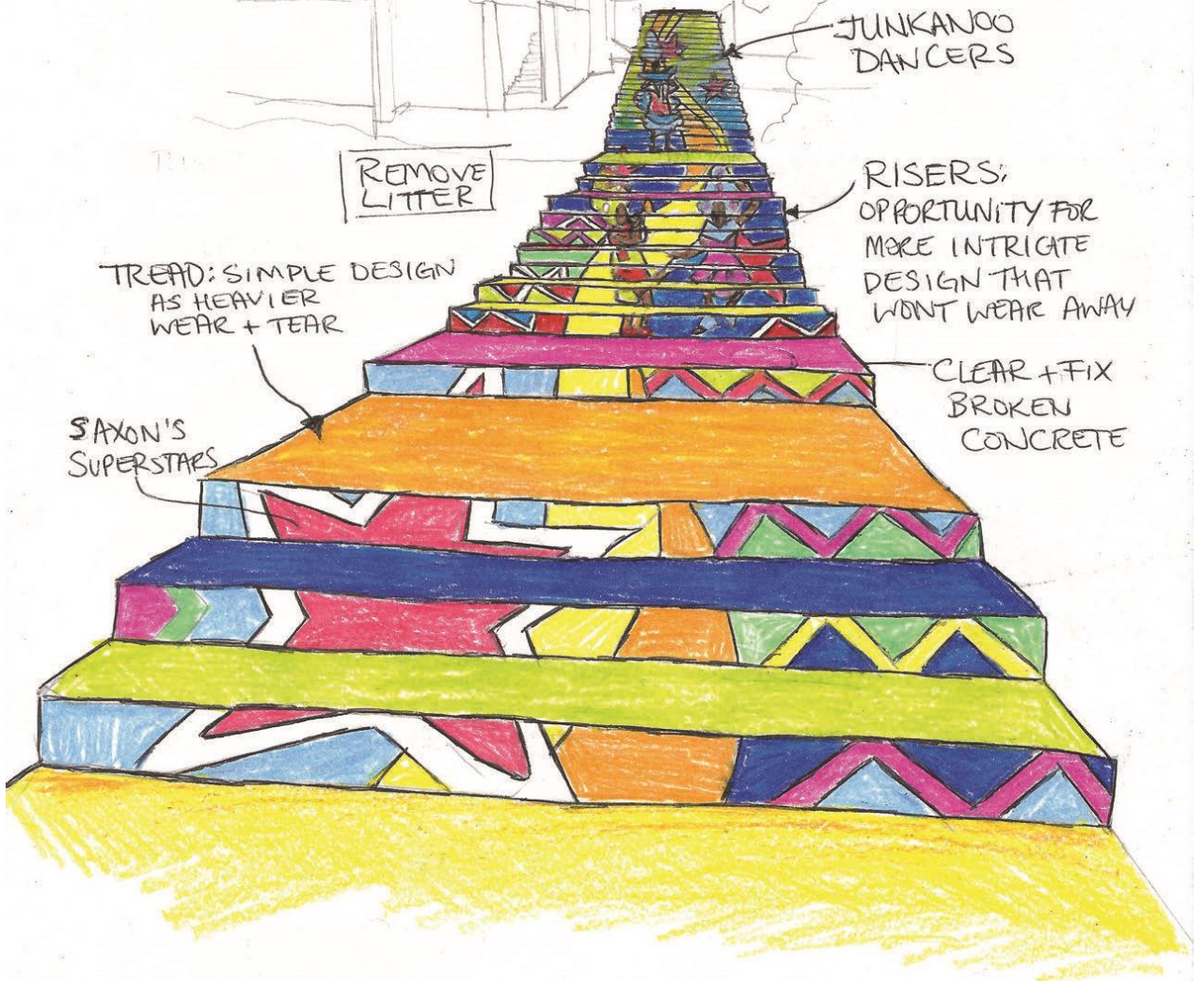
REMOVE  
LITTER

TREAD: SIMPLE DESIGN  
AS HEAVIER  
WEAR + TEAR

RISERS:  
OPPORTUNITY FOR  
MORE INTRICATE  
DESIGN THAT  
WONT WEAR AWAY

SAXON'S  
SUPERSTARS

CLEAR + FIX  
BROKEN  
CONCRETE





# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY Jenna Chaplin

Proposed location: Dead Cat Alley / Masons Addition

Jenna Chaplin - Central Bank Open Call 2020 Entry

## DEAD CAT ALLEY

- ONLY ACCESS ROUTE TO SEVERAL HOMES
- GOT IT'S NAME FROM AN AFRICAN RITUAL INVOLVING A CAT?
- MOST COMMONLY USED STAIRCASE OF THE 4
- MASON'S ST. TO NORTH ST.
- JUNKANOO THEME
- BUSH MEDICINE
- BRIGHT BLOCK COLOURS
- PATTERNS + ICONS REFLECTING NEIGHBOURHOOD COMMUNITY

CLEARED "GREEN"  
SPACES

DEAD CAT ALLEY CONT.

MASON'S ST.

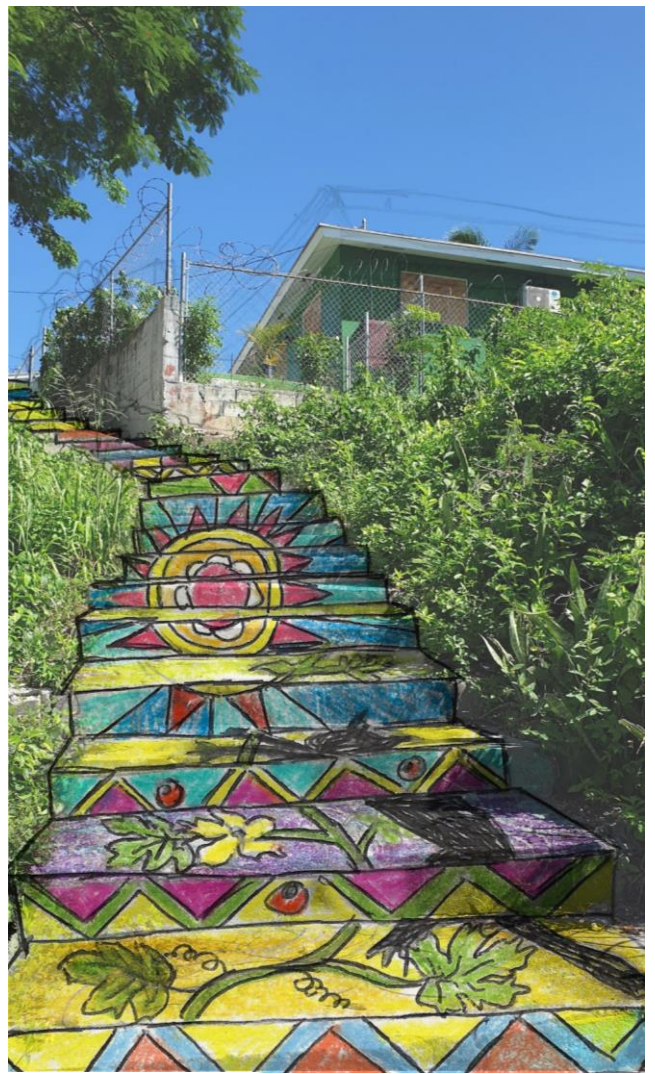
VIEW  
FROM TOP  
LOOKING  
SOUTH



VIEW FROM BELOW  
LOOKING NORTH

NEW  
RETAINING  
WALLS TO  
CREATE SECONDARY  
GREEN SPACES







# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **June Collie**

Proposed location: East Bay Street/ Downtown Area



Large mural will be located on Bay Street

The mural is a reminder that we must protect our native animals and the environment. I hope that it will start a conversation about learning more about animals and the environment while learning ways to protect both. Our natural world provides us with essential services, including clean air, water, food, medicinal sources. We can't forget the commercial, aesthetic, and recreational benefits as well.

The Mural will be in FULL color

# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Monica Cunningham**

Proposed location: **Marsh Harbour/ Abaco**

<https://goo.gl/maps/FKC6SpGnZaPmv3oH9>

"Taste of Hope" Mural Proposal- Former Island Bakery Destroyed in Marsh Harbour Abaco.

I can recall travelling years with my mother to Marsh Harbour, Abaco, to keep her company while she went out to help treat the children on the island as where there is no pediatrician on the island. We would often stop for breakfast or a little treat before heading to the clinic to The Island Bakery. You could smell the love from the outside and the taste of any item on the inside was simply delightful. It became sort of a tradition. After Hurricane Dorian devastated the Bahamas, Abaco especially felt unimaginable loss. Loss of families, businesses, normalcy. A tragedy that left our people and the world speechless in grief, confusion and hopelessness.

I truly believe that Art Heals. Art brings a healing, hope and joy that can not be explained fully in words. Abaco needs love, nurturing and reminders that there is light and joy coming. I am proposing to create my mural design I call a "Taste of Hope" Mural for the former Island Bakery in Marsh Harbour is a visual reminder of hope and healing. This two tiered mural depicts a young child taking a 'bite of hope and healing' (represented through a small piece of bread) because a small portion is all you need to continue going, head held high despite the loss and uncertainty. The bite of bread also represents the history of the building which once held the bakery, that brought the residents and visitors so much joy through breads and pastries. The bread also represents the need for food and shelter on the island now and that relief will come. The expression on the child's face is of promise. The delight of having food to eat after all and a 'taste of hope' that is much needed. There are also two flamingos gracefully rising their heads to the sun, looking up toward a promising future which will indeed be achieved although the journey ahead has not been easy. Searching for guidance and peace. I will also include words of affirmation including "art heals" "taste of hope" "hope and healing" just to name a few.

The color palette I choose are rich warm vibrant colors of teals, pinks, golden yellows and oranges to bring life into the space and to whomever views it. These colors evoke feelings of peace, hope and perseverance. When the sun rises and sets on these colors and subject matter, the power of the painting will be felt. The mural will be created in a semi-realism style to bring whimsy and flow.

This mural is the bite of joy and taste of hope and healing needed by our brothers and sisters in Abaco right now. They are still hurting. They still need us. Battling a pandemic and rebuilding your lives/livelihood is not an easy task. This will bring another form of help. What we are surrounded with feeds our thoughts, feelings, goals and mind. I hope that this mural can be chosen and can bring inspiration and optimism to everyone who views it.



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Monica Cunningham**

Proposed location: Marsh Harbour/ Abaco

## Taste of Hope Mural for the

Former Island Bakery  
Marsh Harbor, Abaco



## Color Palette



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Monica Cunningham**

Proposed location: Marsh Harbour/ Abaco

Before Hurricane Dorian



After Hurricane Dorian



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Elkino Dames**

Proposed location: **Andros**

## **“The Seminole”**

In the wake of recent police involved killings of black men and women in the United States of America, there has been a tremendous surge in awareness, activism, and protests worldwide. At the helm of these social actions is the Black Lives Matter Movement. Arguably, one of the most important outcomes of this movement is the “sudden” realization that the worlds colonial past continues to dictate the current state of affairs, especially in regard to race.

Around the world, former slave masters and racist bigots’ statues litter squares, roadways and lawns. In 2020, dozens of these statues have been defaced and torn down by protestors worldwide demanding social justice and a change in narrative.

As an inhabitant of a very tiny microcosm of the world, the Bahamas, we too face very similar issues of celebrating the existence of our oppressors through monumental statues. One that comes to mind is the statue of Christopher Columbus, erected on the stairs of The Government House opposite the Central Bank of the Bahamas.

As a direct response to the current happenings around the world, I would like to propose a concrete statue titled ‘Seminole’ to be erected in Andros, Bahamas. My intention in creating this monument is to both celebrate the lives of the original settlers of North Andros, but also to join the larger narrative that is being had worldwide.

‘Seminole’ will also serve as a direct conversation with artists such as Wellington Bridgewater, a concrete artist from Nassau who has sculptural work on the grounds of the National Gallery of the Bahamas), the Burnside Beedle Burnside collaborations from the early 90’s and my own protest against the Columbus statue currently erected in Nassau.

The Seminoles are known to have been some of the original settlers of North Andros. Fleeing from slavery, they migrated from the US South in search of freedom and a new way of life. Today, direct descendants of the Seminole still call North Andros home and this monument will serve as a homage to those both past and present.

# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Elkino Dames**

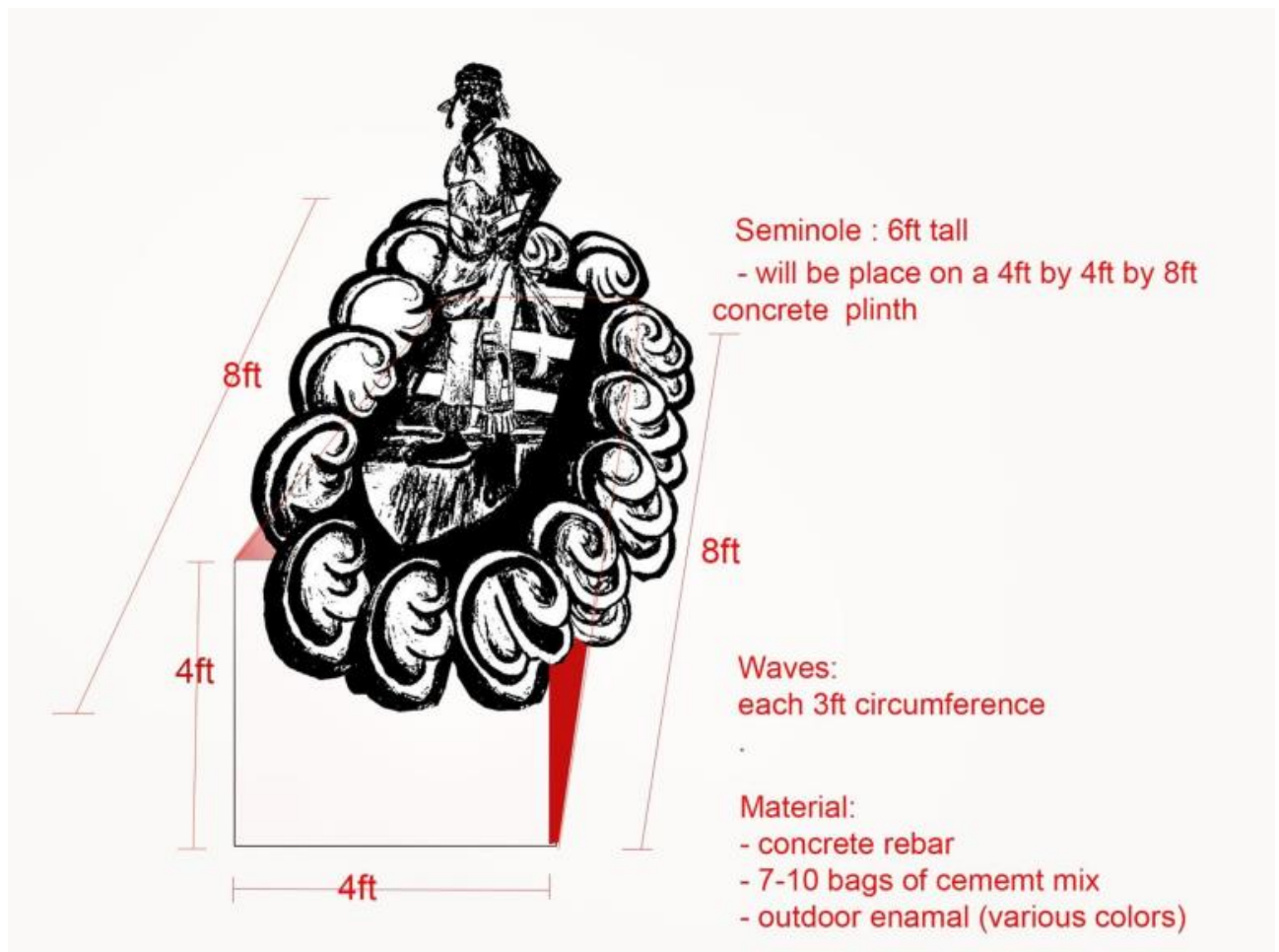
Proposed location: **Andros**

**Below is a brief description:**

I will fabricate 6-foot-tall a Seminole standing on an 8 ft long canoe. This statue will be housed on a 4ft x 4ft x 10ft plinth. This will be in executed in concrete (reinforced with mesh and rebar), painted with enamel and sealed with none yellowing polyethene.

**Proposed installation site:** Huntley Christie High School.

I have already been given permission to utilize the grounds of Huntley Christie High School to erect this monument which will become a permanent public work.





# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Elkino Dames**

Proposed location: **Andros**



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Elkino Dames**

Proposed location: **Andros**





# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Carmen Dawkins Eastern Walking Group**  
Proposed location: **Nassau Eastern Area**



Re mural: Daybreak and Sunrise submitted by Eastern Road walking Team

We are a group of ardent walking partners in the eastern end of New Providence. Normally we would meet at about 4 o'clock in the morning for the early morning walk. And government's emergency measures to combat and control its spread our starting time changed to five and sometimes six o'clock in the morning.

The early morning walk has focused our attention not only to the exercise but also to one of nature's most majestic displays. Daybreak and sunrise is inspiring to watch. It is a glorious event to witness, especially, as daybreak glides its way into the most majestic sunrise. We would watch with humility as the sun emerges from the rolling waves of the silvery sea and steadily climb the hidden horizon.

Daily, we see new and unusual formation of clouds, different colours (mostly bright red, gray, various shades of pink and white), different patterns, which are bright and glorious as they are manifested daily.

We realized during the daily walk that all is not lost. Hope lives on the horizon. Daily daybreaks and sunrise serves without fail to inspire, create awareness about our environment, and make us more gracious to each other and to pay attention. Most of all, they are virtual; always meet you where you are.

Lamentations: 3:22-23 reminds us:

'It is of *the* LORD'S mercies that we are not consumed, because his compassions fail not. They are new every morning: great *is* thy faithfulness.'

All photographs that comprise this mural were taken from McPherson's Bend in eastern New Providence by members of the Eastern Road Walking Team.

Submitted/prepared: by Carmen Dawkins, for the Eastern Road Walking Team

# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Jenae Edwards**

Proposed location: Queen Park, Fresh Creek, Andros



**"Androsia Crabs" Mural**  
By Jenae Edwards

**QUEEN'S PARK, Fresh Creek, Andros**  
**Crab Fest Festival Grounds**



**Mural Wall**  
**40' x 14'**



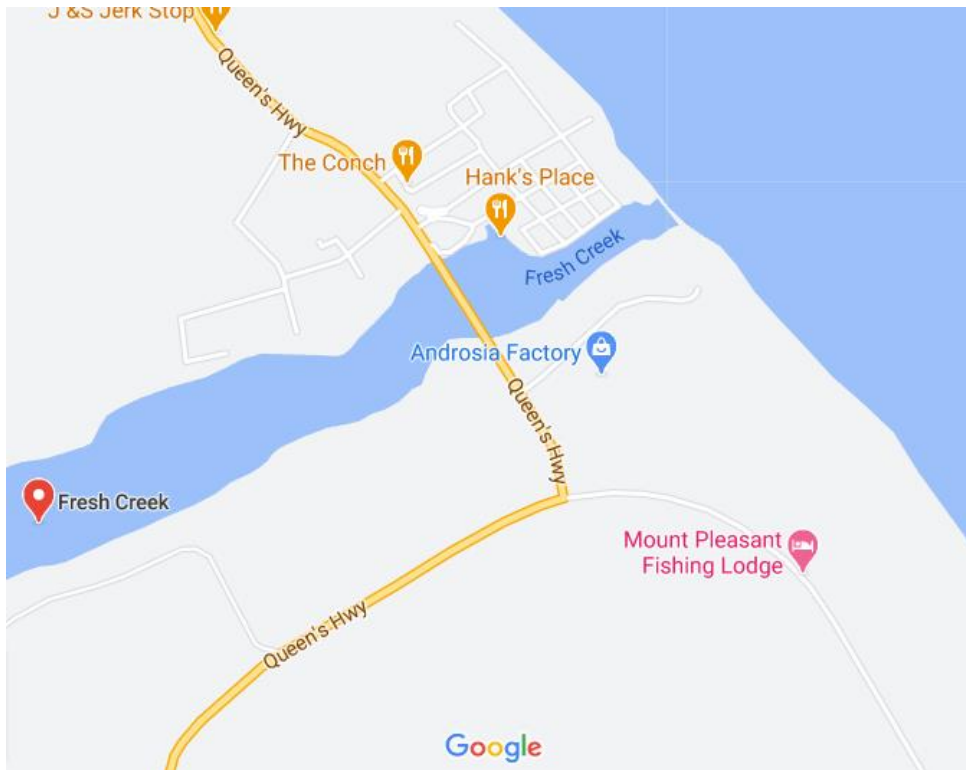


# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Jenae Edwards**

Proposed location: **Queen Park, Fresh Creek, Andros**

Queen Park is the festival grounds made specifically to host Crab Fest. Crab Fest is the biggest festival held in Andros and attracts many domestic and international travelers each year. I propose a mural depicting the colorful Land Crabs alongside Androsia patterns to depict the cultural significance of Andros. The Color of the wall will reflect the colors already in used in the park. The wall in which the mural would be painted on is facing the Queen's Highway, which is the main road and only road that connects the townships and airports on Andros. Many would see this wall simply by traveling to their destination, leaving the possibility to spark curiosity, especially in international travelers who may not be familiar with the festival. The park is overseen by the Ministry of Tourism in coordination with local government in Central Andros. They have given permission for the use of the wall and are eagerly supporting my application for this mural.



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Wedlear Eugene, Nassau**

**Location:** Minnis Street, Nassau





# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Reagan Farrington**

Proposed location: Princess Margarete Hospital

'Drowning Behind the Mask', 2020

## *Synopsis (Brief)*

The COVID-19 Pandemic has created a crisis that is affecting the world. Government order is in disarray, the population is weary and most importantly, the health sector is overwhelmed. To accompany the theme of the project, 'The Bigger Picture', the mural will be a light projection of a film. The film will illustrate the stresses of the health sector and how this pandemic and public's attitude makes the situation unbearable.

## *Treatment (Brief)*

An actress will be role as a nurse, and she will be seen going through stages of stress. The setting of the film will take place in a locker room of a leisure center and a pool in the morning. The actress will place her belonging in a locker and then walk towards the pool entrance. After walking through the entrance, she will enter the pool and begin to relax and float. A pair of vinyl gloved hands will pull her underwater which will transition the film into a stop motion animation inspired by Ameir Firdaus's film, *Reality*. This will have a compilation of situations that stress the health sector while using the creative technique of stop motion collage. The film will then transition to the actress resurfacing the water with panic. The end of the film will enlighten the pressures the health sector is currently facing with text and tips we as a community that can help them help us.

## *Summary*

The idea of the film is to provide the public with a better understanding of the burdens our country's health sector is dealing with mentally. Everyone is weary from the pandemic and it has taken a toll on our mental health. The health sector will need us more than ever to help them through this crippling period because they are the front liners of the pandemic. The film will be completed for the deadline 20<sup>th</sup> of October 2020.

## **Location**

The location of the mural can potentially be placed anywhere due to it being a light projection. I would like to project the film onto a wall of either hospitals (Doctor's Hospital and Princess Margaret Hospital) or the building opposite Doctor's Hospital (believed to be owned by the hospital). The reason for the location is because of the direct connection to the pandemic and its ability to show the public the bigger picture of what's going on in the hospital.

I recognise the potential difficulties that I might face with obtaining permission from the locations, but I am willing to try. I am currently contacting the Princess Margaret Foundation and the Doctors hospital Educational sector for assistance.

Because of the nature of the presentation, it doesn't have to be limited to the walls of the hospital, but it could also be broadcasted on televisions in the hospitals and projected around the community.

# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Reagan Farrington**

Proposed location: Princess Margarete Hospital



*Displayed at Princess Margaret Hospital under the sign or Doctors hospital of the side of either buildings*



## Budget

The project will be complete before the 20<sup>th</sup> of October 2020. No funds will be needed for the creation of the film. However, the presentation of the film will require of digital projector and pedestal/props.



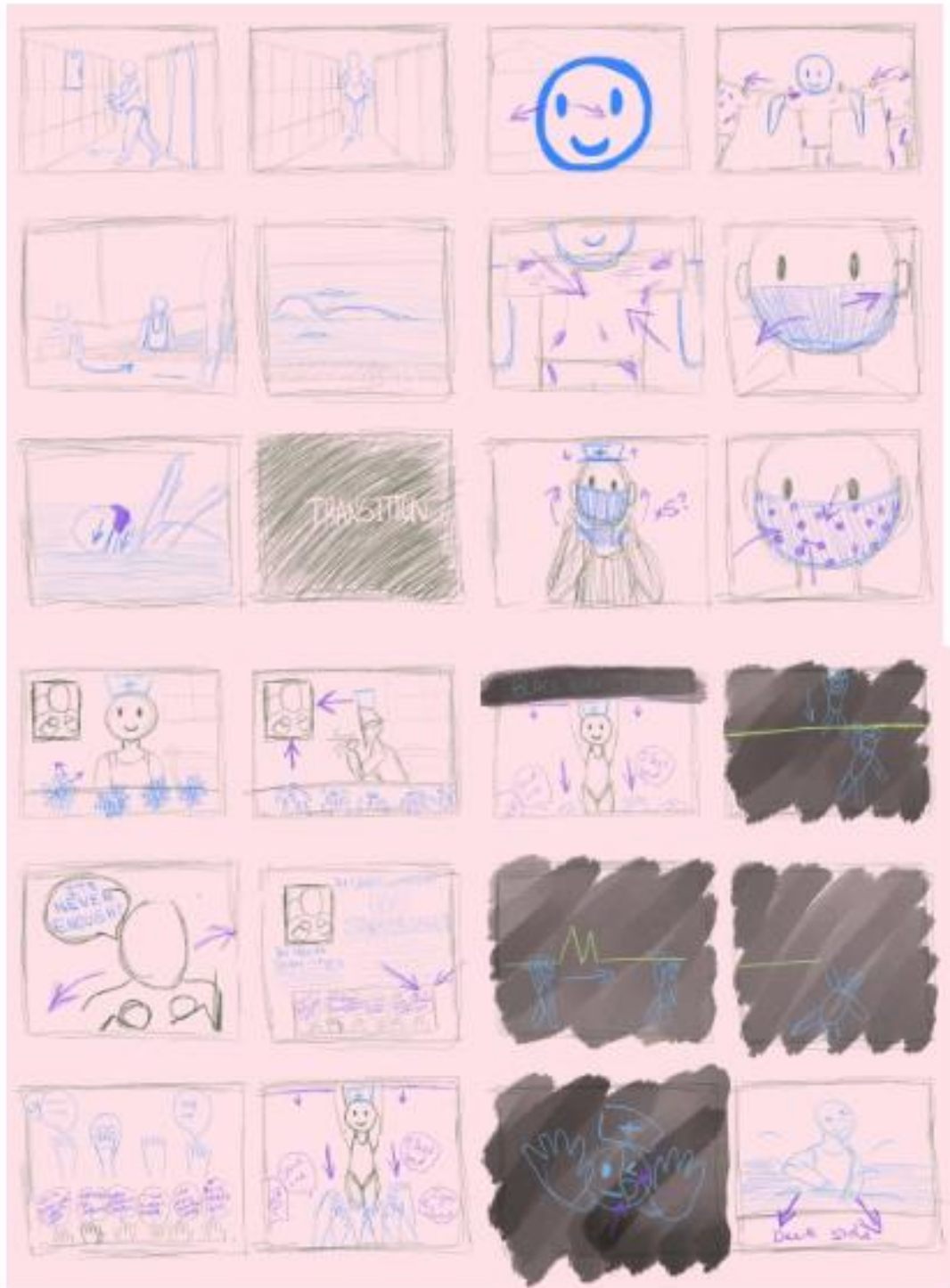
# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Reagan Farrington**

Proposed location: Princess Margarete Hospital

## Storyboard of film

A very brief layout of the film.



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Reagan Farrington**

Proposed location: Princess Margarete Hospital

## Research and bibliography

### *Inspiration*

Reality by Amier Firdaus - <https://youtu.be/mFpib3kr3fU>

Thin Flower by Jade Morris - [https://youtu.be/xu\\_n-WYFGHQ](https://youtu.be/xu_n-WYFGHQ)

Dive into the void by Kevin Frilet - <https://www.nowness.com/story/dive-into-the-void>

### *Research*

Marketing Research by speaking with current doctors and nurses working on Covid-19 cases.

### News and social media updates from the

- Bahamas Ministry of Health- (Website and social media pages)  
<https://www.facebook.com/MOHBahamas/>
- The Office of the Prime Minister- <https://www.facebook.com/opmbms>
- ZNS- <https://znsbahamas.com>
- the Nassau Guardian- <https://thenassauguardian.com>
- Bahamas Press- <https://bahamaspress.com/>

### Research on stress and burnouts

- Help Guide- <https://www.helpguide.org/articles/anxiety/coronavirus-anxiety.htm>
- NCBI- <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC7361383/>
- Monster- <https://www.monster.com/career-advice/article/stress-management-tips-in-healthcare>



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Daniel Hanna**

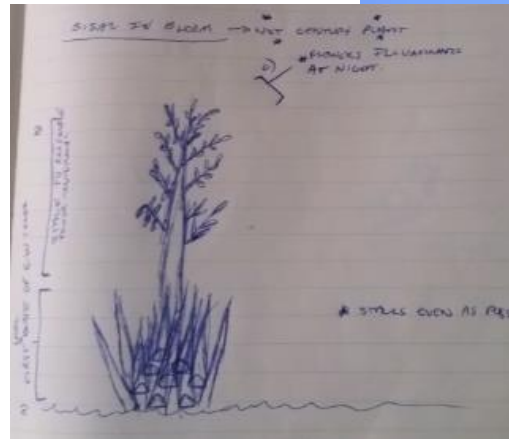
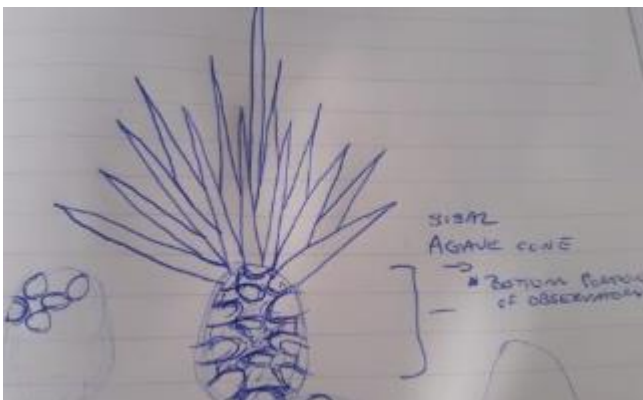
Proposed location: Former Marine Observatory / Crystal Island



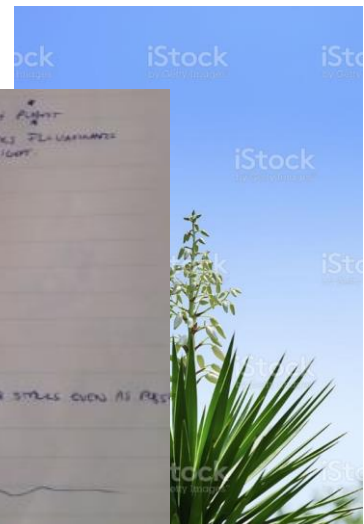
# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Reagan Farrington**

Proposed location: **Former Marine Observatory / Crystal Island**



A refurbishment of the abandoned marine observatory, the former Coral Island Marine Park. The structure sits in the middle of waters just off Crystal Cay (near Arawak Cay). This proposal calls for this former attraction to be invigorated with a mural that touches our cultural and reawakens our childhood memories. Proposed colours should stand out with vibrant colours, visible by day, while touches of luminous paint electrifies this water monument in the darkness of night. Its location makes it a perfect subject due to reduced light pollution from streetlights/building. The monument is one that is easily visible for miles on casual drive along West Bay Street. Air planes and marine vessels will also be able to experience this wonder.

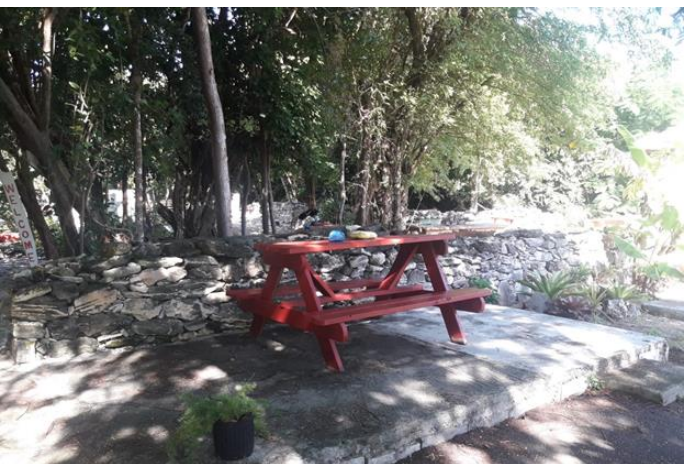




# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Preston Hanna**

Location: Clifton Heritage Park





# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Preston Hanna**

**Location:** Clifton Heritage Park

## **History of Mural Space and Artist Statement.**

The Clifton Heritage National Park (CHNP) is truly unique among all Bahamian landmarks. The land known today as the CHNP is culturally unique because it has been archaeologically determined to have been inhabited by many of the ethnic groups that eventually settled in the Bahamas including Lucayan Indians, Africans and Europeans.

The Lucayan people were the original residents of [the Bahamas](#) before the [European conquest of the Americas](#). They were a branch of the [Tainos](#) who inhabited most of the Caribbean islands at the time. Between 1000 and 1500 A.D., a Lucayan village stretched along the high ground from Clifton Point to Flipper Beach. From this vantage point, the native Lucayans could easily reach rich fishing and shellfishing grounds by dugout canoe. The sea was their source of food as well as their highway. The Lucayans were the first indigenous Americans encountered by [Christopher Columbus](#). Shortly after contact, the Spanish kidnapped and enslaved Lucayans, with the genocide culminating in complete eradication of Lucayan people from the Bahamas by 1520.

Generations before Christopher Columbus arrived in the Bahamas in 1492, the Lucayans settled the many Islands of the Bahamas. Archaeological evidence of a Lucayan settlement has conclusively been unearthed at Clifton dating back more than 1000 years. Many years of exploitation and disease eventually removed the Indians from the Bahamas and Clifton, but the void was soon filled by the arrival of the British Loyalists and the African slave trade.

In the years after the arrival of Columbus, the Islands of The Bahamas became a Crown Colony of Great Britain and during the 18th and 19th centuries, experienced a rise in population from loyal colonial citizens escaping the American Revolutionary War. Many of those fleeing were British "Loyalists"; citizens who were eventually granted titles and lands in the colony to compensate for those left behind in America. Many of the Loyalists left plantations in America, and looked to setting up similar economic endeavors in The Bahamas. The need for labor to power these plantations and staff their households drew the Loyalists into the African Slave trade. The area that is today Clifton was granted to several people who established plantations including John Wood, William Whyly, Lewis Johnston & Thomas Ross. The structural remains at Clifton are what is left of the Whyly and Johnston Plantation. The British abolished slavery in 1838 and thus freed the slaves at Clifton.

Throughout the Caribbean, and on the Atlantic coast of America, plantations were the engines of production for the colonial empires of Europe. Successful and wealthy planters participated in a global economy, exporting cotton, sugar, indigo and other valuable products in exchange for manufactured goods. To accommodate Loyalists no longer welcome in the new United States, the British Crown offered grants of land in other colonies, including the Bahamas, and many planters relocated. The plantation at Clifton was established in 1785 by John Wood of Savannah, Georgia



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Preston Hanna**

**Location:** Clifton Heritage Park

The famous cliffs at Clifton are formed where a ridge of hard limestone, formed from an ancient dune, meets the sea. Because the shore is steep rather than gently sloping, the water is deep enough for ships to moor right at the edge of the cliffs. Even before the plantation period, ships probably stopped at this protected area for wood, food and fresh water. The deep natural harbour was a great advantage for Clifton and adjacent plantations, as products could be loaded directly on ships for distant ports. It is not known exactly when the steps were cut out of the limestone cliff, but it is obvious that they are the important connection between land and sea, between production and transportation to markets.

The African community at Clifton included at least 49 enslaved people and four indentured apprentices. At least nine people were African born, mostly older people, while Creoles, born in America or the Bahamas, made up the largest proportion. About one-third of the people were children under 18, and there were at least thirteen married couples living at Clifton.

Before Clifton Heritage National Park was established, the cliffs have long been recognized as a special place for Bahamian people, not only for its connection to the past, but also for the powerful beauty of the sea and the cliffs. This particular spot was selected by several Bahamian artists. Antonius Roberts created a historic memorial and a statement of his interest in conservation, preservation and transformation of the environment. The elegant female figures, originally trunks of unwanted Casuarina trees, were carved in place to “mark the triumph of hope and determination to conserve our heritage. Andret John created an underwater sea sculpture of a lucayan face to pay homage to the lucayans who once roamed the Clifton area.

Nearly 500 Lucayan sites have been identified throughout The Bahamas. Unfortunately, some have already been lost to development or erosion, and others are currently threatened. Protecting the Lucayan village at Clifton is an important step toward preserving this prehistoric culture for future generations to enjoy and study.

This 8ft x 12ft mural was created to pay homage to our great ancestors that inhabited the Clifton area. Artists have been storytellers throughout time to bring awareness, and shine a light on the events of the past and present. An entire civilization was wiped off the face of the earth. African slaves were sold and journeyed to Clifton to endure hard labour. Many slaves often worked all their lives with no hope of being freed. Eventually as times changed and those slaves were freed, they roamed the area lost because this was the only life they knew. As human beings we yearn for freedom. We often take our freedom for granted and ignore the trials and tribulations our ancestors faced. Our people would be more resilient if we only took the time to learn our rich history, and understood what was overcome and know that we are blessed. All who look upon this mural would get a glimpse of our ancestors' pain and struggles that allows us to now grace this space that is CHNP. More importantly it gives it's audience a sense of greater appreciation of the sacrifices made then which continues to yield all the blessings we reap now.

# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Ruthjanna Johnson**

Location: The Reinhard Hotel, Bluehill Road





# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Ruthjanna Johnson**

**Location:** The Reinhard Hotel, Baillou Road & Tinshop Corner

The Reinhard hotel was a popular location for wealthy black Bahamians in the early 1930s to gather and host events. In those times black people, regardless of their affluence, were not accepted into many upper echelon places due to racial prejudice. This hotel was one the few locations where wealthy black men and women enjoyed the fruits of their labor in the form of soirées, weddings, and even local business and political activities.

Speaking with Ms. Cordelia Fernander, the granddaughter of the owners Dr. Claudious Roland Walker and Mrs. Mabel Walker, she informed me of the rich history of the building and the people who owned it. My artwork is inspired by the story of this hotel as it depicts a look inside the concrete walls throughout time. The first floor shows an elegant 1930s wedding drifting off into the evening. In this scene a staircase leads up to the second level where you see black Bahamians casually lounging and playing around in their rooms in the 70s. The top floor represents today, as the future of not only the building but the story of Bahamians is in the process of being built as young Bahamians continue to live and create an impact on our culture and history as they do so.

Building chosen: Reinhard hotel located on Baillou Road. Permission granted by owner Mrs. Cordelia Fernander ( her email address: [cordelia.fernander@ubs.com](mailto:cordelia.fernander@ubs.com) number: 424 - 3015)



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Lavarrick King**

Location: **Old Silos**, Queens Highway, Eleuthera



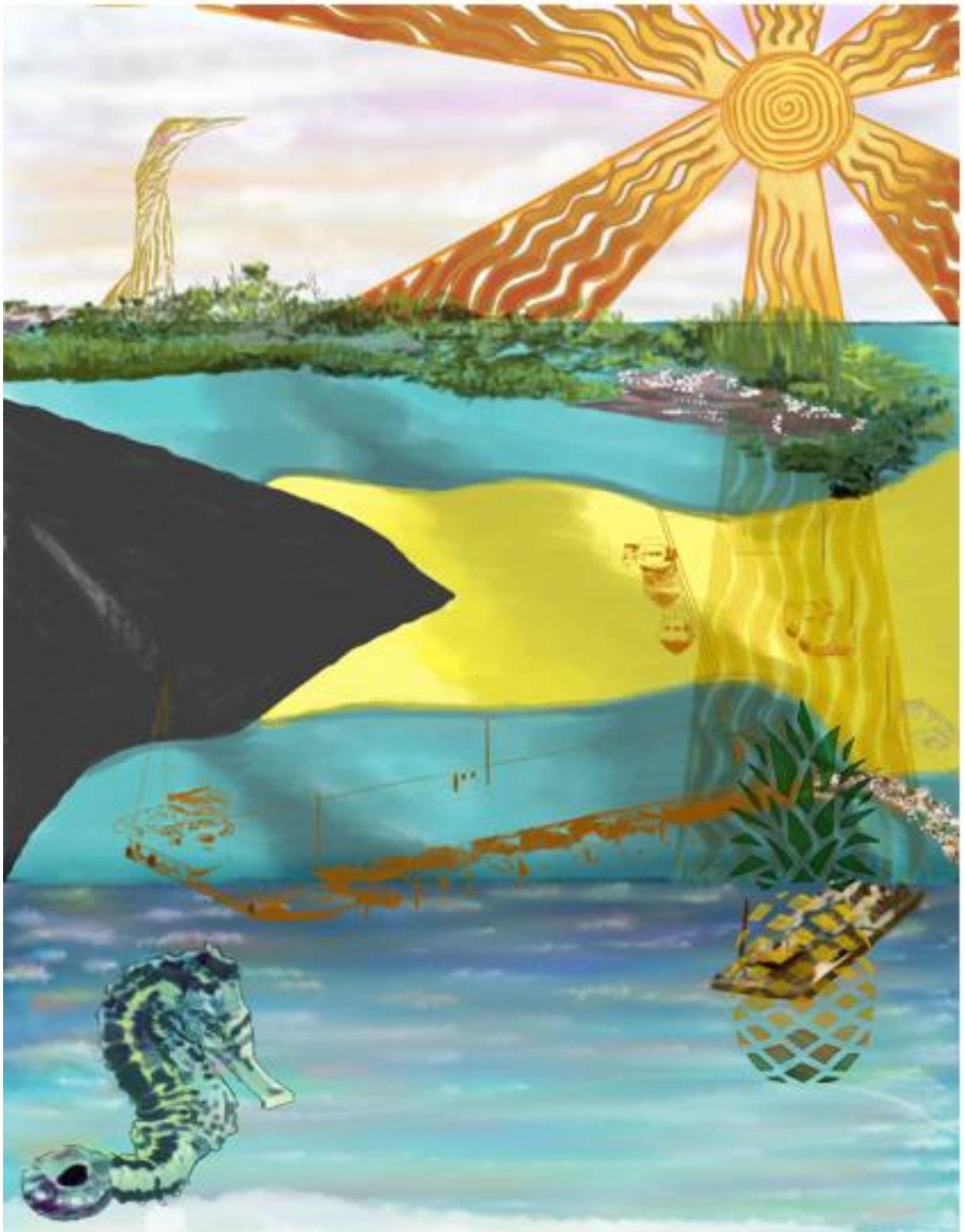
A forgotten silo along the Queens Highway Eleuthera on the grounds of the former Eleuthera Island Organics (EIO).



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Lavarrick King**

Location: Old Silos, Queens Highway, Eleuthera



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Denzel Lightbourne**

Location: Old Silos, Grand Bahama



(Concept Proposal Image)

## “We Rise When We Lift Others”

THE BIGGER PICTURE - MURAL

DENZEL LIGHTBOURNE

@LIGHTBURNZ

FREEPORT, GRAND BAHAMA

### Location and History

This proposal is for an exterior mural on the West side of the downtown area in Freeport. This unoccupied building which was once the “Pantry Pride Foodstore” is located in a high traffic, commercial area, the road facing the proposed mural space is a one way street. The wall is a neighbor to several shopping complexes, the busiest bus station in Freeport and also the Police station. In addition, the building has been in the heart of Downtown Freeport for decades and has been a significant part of the landscape.

The history of this particular part of Downtown goes back to the early days of small parades which were relocated onto the main street of downtown, but, as of recent history the downtown



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Denzel Lightbourne**

Location: Old Silos, Grand Bahama

area has been somewhat of a ghost town due to the wreckoning of Hurricane Dorian of last year and COVID-19.



(Concept Design)

"We Rise When We Lift Others"

## Description

This mural represents the community. It shows how no matter what we go through as a whole, we only rise by lifting each other up. The Water represents the struggle and it's to the waist of the older generation. The First Child represents the current generation and you could see him pointing to higher ground or in this case a brighter future for the community. If you look closely you can see there is an infant on the shoulders of that child as well, she represents the future.

The families in the water represent Freeport. The sky shows us that it's dawn and we've made it through the darkness. It also ties into Dorian but I didn't want to make it all about storms because that's a sensitive topic to some, but the overall message is hope, the future and promise.

# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Denzel Lightbourne**

Location: Old Silos, Grand Bahama

## Goals

1. To enhance the overall appearance of that specific area.
2. To maintain hope and bring inspiration to the public.

## Ownership and Permission

I have had numerous conversations with foundations (Afrotation, Isle Vibes) who were a part of the previous mural project of this particular wall (I was also a participant of the previous mural project) as well as conversations with The Port Authority. They love the design and concept I presented to them and think it would bring life to the Downtown community.



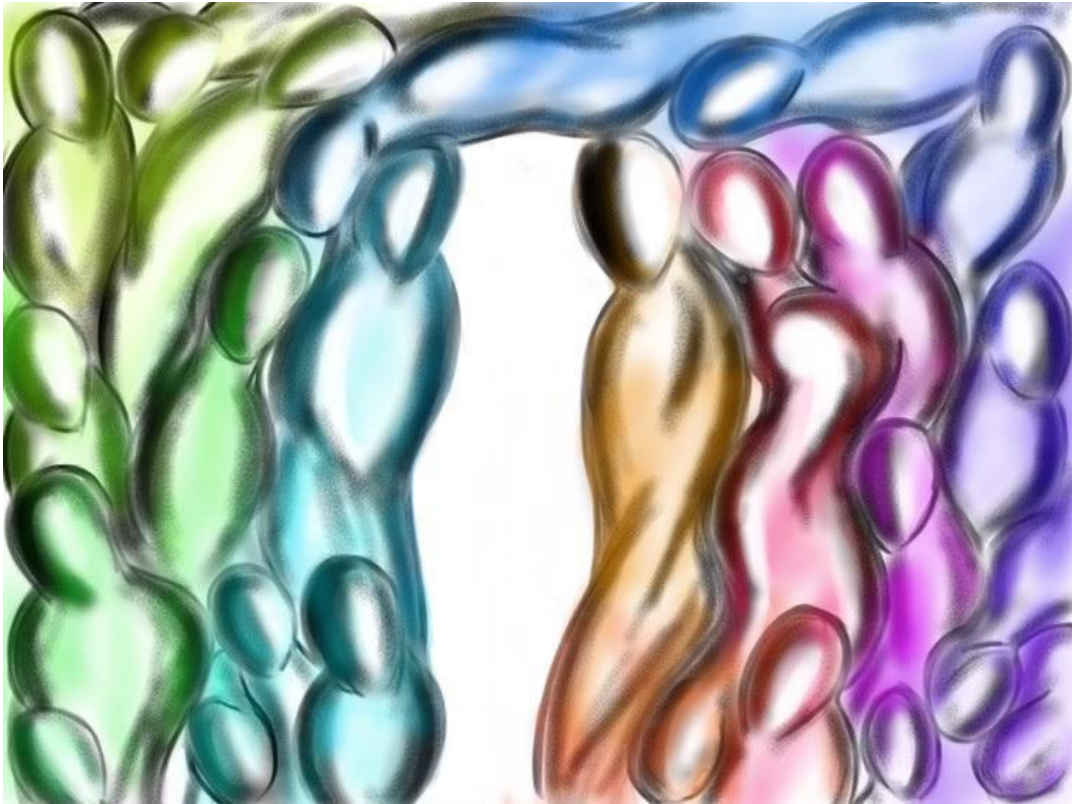
(Photos of Me partaking in last year's Mural Project).



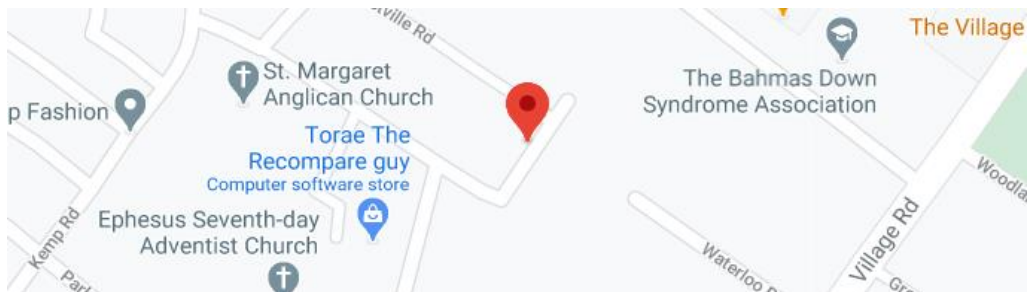
# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Zhivon Oliver**

Location: **Nassau**



A miniature maze with the proposed design art painted on the interior and exterior walls that can be interacted with by members of the community.



[https://www.google.com/maps/place/25°03'49.1"N+77°18'55.3"W/@25.063625,-77.315369,19z](https://www.google.com/maps/place/25°03'49.1)

# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Dylan Rappillard**

Location: **Sand Bar, Russel Island**, Spanish Wells

Art, design and culture have proven to generate cultural and environmental interest and economic stimulation in destinations across the world. As a country that relies heavily on tourism, The Bahamas can no longer solely rely on sun sea and sand as a sole driving force behind its tourism appeal. Travelers are increasingly looking for unique experiences to take back from their voyage in particular during tougher economic times. Social media platforms and user content has been a large part and cheaper yet very effective alternative of traditional business and location marketing. A picture says 1000 words and peer reviews are now the norm.

## Spanish Wells / Russel Island overview

According to sources, the island was used as a last stop for Spanish ships returning to Europe, where these ships refilled their water supply from wells on the island. The first British colonists were from Bermuda seeking religious freedom (the Eleutheran Adventurers) who shipwrecked on the Devil's Backbone: a reef off of north Eleuthera in 1647. After living in a cave known as "Preacher's Cave" on Eleuthera, they settled on Spanish Wells. Among other, later, groups of settlers were Crown loyalists, who left the United States after the American Revolutionary War.

The economy of Spanish Wells is mainly driven by the lobster fishing industry and recently tourism has been taking a small share of economic activity. Russel Island was used mainly for agriculture until the last few decades where residential and commercial activity has started to rise. The islands are well known for the pineapple and one of the main local festivities is the pineapple festival that occurs every year on Eleuthera.

## Project overview:

Over the last two years I have been working with the owner of Sandbar Bar and Grill to integrate art, design, landscaping, agriculture and food and beverage planning to reflect the core principles of the region and business.

Using upcycled and found materials, local flora, and various decorative elements, it is my desire to merge the history, culture and colors of Spanish Wells and Eleuthera into a unique guest experience that will create user generated content to further promote this region of The Bahamas and the particular location of the project. More specifically I will focus on the shipwrecked boat of the Eleutheran Adventurers, the wind, surrounding waters and the famous Eleutheran pineapple to pass a large portion of my message across.

This proposal is focused on the unused areas of the restaurant to build a shipwrecked boat lounge area overlooking the beach, a driftwood staircase with planters coming from the beach and multiple seating areas and murals increasing the photo opportunities to create more awareness of the location and region.



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Dylan Rappillard**

Location: **Sand Bar, Russel Island, Spanish Wells**

Mood Board/Inspiration



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Dylan Rappillard**

Location: **Sand Bar, Russel Island**, Spanish Wells

## 1. South Western point

### Hanging boat and boat inspired cabanas

The Eleutheran adventurers shipwrecked on the devils back-bone reef which is the inspiration for the architecture of lounge area where people can lay down and relax.

Using driftwood and pallet wood, the materials will reflect the travel and wear and tear endured by the travelers who found their final destination to be the Island of Spanish Wells. The hanging boat will reflect the swaying of the ocean on land. Locally sourced plants will add a colorful tropical element to the installation.

### Proposed renderings

Current site





# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Dylan Rappillard**

Location: **Sand Bar, Russel Island**, Spanish Wells

Current site

## 2. Arrival by boat and southern beach entrance.

Many visitors come to the restaurant by boat. In order to make a more welcoming arrival the proposal is to create a rustic staircase made from wood and driftwood with planters on the side to add a colorful floral aspect to the entrance. The brown fence will host an Eleuthera pineapple inspired colorful mural to create a beautiful backdrop for first impressions and photo opportunities. the rocks along the fence will be moved forward to create a landscaped area of local tropical flora and herbs and spices that will be used in the food and drinks consumed on site.



Proposed renderings



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Jordon Ritchie**

**Location:** Coral Harbour, New Providence

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## Jordon Ritchie – Murals and Public Art Submission

**Submission type:** Mural

**Location:** The building is located on Coral Harbor Road, near the roundabout in front of the LPIA entrance. (Coordinates: 25.050843, -77.461787)



### *Location's History and Ownership:*

I contacted Dr. Grace Turner, who is a history lecturer at the University of The Bahamas. This was her report on the building: The building photographed is likely an RAF (Royal Air Force) building that would have been built circa 1942-1945. The airfield where LPIA is now located was originally the Windsor Airfield which was constructed in 1942 as a training airfield for the Royal Air Force/RAF. It was a labour dispute for this project which resulted in the Burma Road Riots in 1942. The British military controlled this airfield for the remainder of WWII. By about 1949 control of this airfield was handed over to the colonial government of The Bahamas. It had to be adapted to be used as a commercial airport. The new commercial airport was scheduled to open in November 1957 but, again, independent black taxi cab drivers were dissatisfied with arrangements that would allow large tour companies, owned by wealthy white Bahamians to transport the majority of visitors between the 'new' airport and their hotels. This dispute led to a general strike in January 1958; the strike lasted for 19 days and effectively shut down Nassau's economy during that time. So, this building represents a period of great economic and political change happening in New Providence. As a building associated with Windsor Field the property is likely Crown land.



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Jordon Ritchie**

Location: Coral Harbour, New Providence

Since mid-September, I have been tirelessly contacting anyone who might have information on this location. It was not until October 10<sup>th</sup> that I finally received some information regarding the property's history. Since then, there has been very little assistance from the Department of Land and Surveys regarding my inquiry about the ownership of this property and unfortunately there has not been any progress towards who holds ownership of it. However, it is fully abandoned with nothing, but its bones left. Therefore, I am sure being granted permission will not be an issue.

## *Mural Artwork:*



Due to the ongoing pandemic, the Tourism industry is suspended and as a result, there are thousands of Bahamians suffering. We are all facing hard times one way or another these days. I wanted to use this as an opportunity to create a mural that highlights the strength and growth of our resilient Bahamian people. As mentioned before, this building represents a period of great economic and political *change* happening in New Providence. Living in the West of Nassau, I pass this building almost daily and honestly, I was shocked to hear of its importance in our history. This building's existence is a representation of the strength and resilience our Bahamian people and deserves to be highlighted to the public.

I knew I wanted to create a bold yet subtle design for this location, and I am extremely proud of the final design. Considering the proximity of the mural to the LPIA, it presents a great opportunity to attract the attention of future tourist as they enter and leave the airport.

# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Jordon Ritchie**

Location: Coral Harbour, New Providence

I wanted to incorporate our national bird the Flamingo, after considering the buildings previous use by the *Royal Air Force* during the 1940's. The flamingoes in this piece symbolize the Bahamian people taking flight. As a small country we have been on a long journey since our independence in 1973. Flamingoes represent the confidence and courage of the Bahamas, and our stride to push forward during moments of struggle. To represent our continued growth and strength as a society, I decided to incorporate plants to represent this idea of never-ending development. In the yard of my childhood home in Nassau, stands a tall *Bird of Paradise*. It has outlived dozens of plants that have been its neighbor since the late 90's. The vitality of this plant is a very important aspect of this mural. Additionally, the bird of paradise is known as the ultimate symbol of paradise and freedom. Due to its tropical nature, this flower also symbolizes freedom and joy. Finally, I thought it important to include an excerpt from our Pledge of Allegiance written by Rev. Philip Rahming. The ending of the pledge reads, 'one people, united in love and service'. A saying that through these uncertain times has provided me with a lot of comfort. A reminder of our unity as a society, and our ability to uplift each other during trying times. Also, the social media hashtag #bahamasstrong. Since the tragedy caused by Hurricane Dorian this tag was born. Bahamians using the power of social media to spread awareness and resources to help those that were much in need. This tag is still relevant to this day, as the pandemic is only making the recovery from Hurricane Dorian even more challenging.

I do want to take this time to thank you all at the Central Bank of the Bahamas Art Gallery, for presenting this opportunity to the Bahamian Art community during these times of uncertainty.



"Resilience", 2020  
Artwork by Jordon Ritchie

This design would be hand painted on wooden surfaces, that would be mounted onto the existing wall of the site upon completion. This allows for mobility of the mural, allowing it to be removed and safely stored during times of impending harsh weather like hurricanes.



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY Abby Smith

Location: Stapledon School

**Location:**The Stapledon School (Exterior Wall facing the highway headed northbound toward Saunders Beach/Southbound toward JFK)

**Dimension of Mural:** See image mockup.

**Design Rationale:** In recent years, more awareness has been brought to the forefront about mental disabilities. There has been a growing need for more inclusivity for those with disabilities particularly in children. Stigma and discrimination plays a role in persons accessing services for children with special needs.

According to the Salamanca Statement from UNESCO's World Conference on Special Needs Education (1994), Inclusive education approaches differences and diversity affirmatively, recognizing the value of such differences and the learning opportunities that such diversity offers. Inclusion implies transition from separate, segregated learning environments for persons with disabilities reflected in the "special education" approach, to schooling in the general education system."

In 2015, the United Nations General Assembly adopted the 2030 Agenda for Sustainable Development. Within this agenda, UNESCO pushes the role of culture through most goals especially education and the need for an inclusive society.

This mural depicts children with special needs unbeknownst to the public looking out of school windows daydreaming and wishing for a life of normalcy as a regular child. Eventually, It transitions into children catching the Junkanoo spirit dancing and gyrating as the rhythm captures them. They jump, shake and dance forming choreographed, backlines and brass sections infectiously encouraging others to join in their makeshift parade. Junkanoo was chosen as it unites all Bahamians regardless of their abilities recognizing its innate nature.

Permission was sought from the Principal of The Stapledon School, Ms. Amanda Moncur, who was enthusiastic about the concept of inclusivity and it being depicted on the school's wall.

# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY Abby Smith

Location: Stapledon School

**Location Rationale:** To highlight while we share differences, whether physical or mental, we are one. This mural would catch the eye of the passerby on a busy thoroughfare highlighting our cultural heritage and bringing awareness to inclusivity. By using radiant colors and beautiful imagery, the community will gain an appreciation for public art, its value and how it unites us as one.

**Mural Process:** This mural will be executed by art students, chosen students from the Stapledon School population and myself. There will be no logos, words, or commercial imagery in the mural.

**Materials:** The preferred medium for executing this mural is professional quality acrylic exterior paint. Once complete, a high quality exterior varnish/sealant will be applied and will secure the longevity of the mural. For the success of this mural, a brief list is attached indicating items that will be required if successful:

- Acrylic Paint
- Brushes
- Floor covering
- Tent
- Generator
- Projector

Enclosed is a detailed design with a simplified mockup.

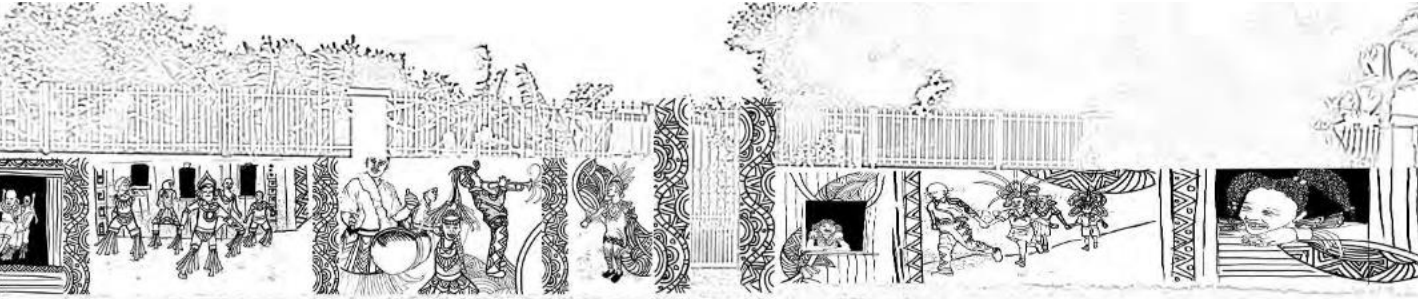




# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY Abby Smith

Location: Stapledon School

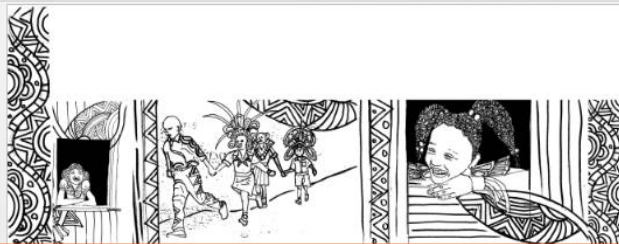


Dey Comin' Junkanoo Time

Abby Smith Mural Concept

Stapledon School

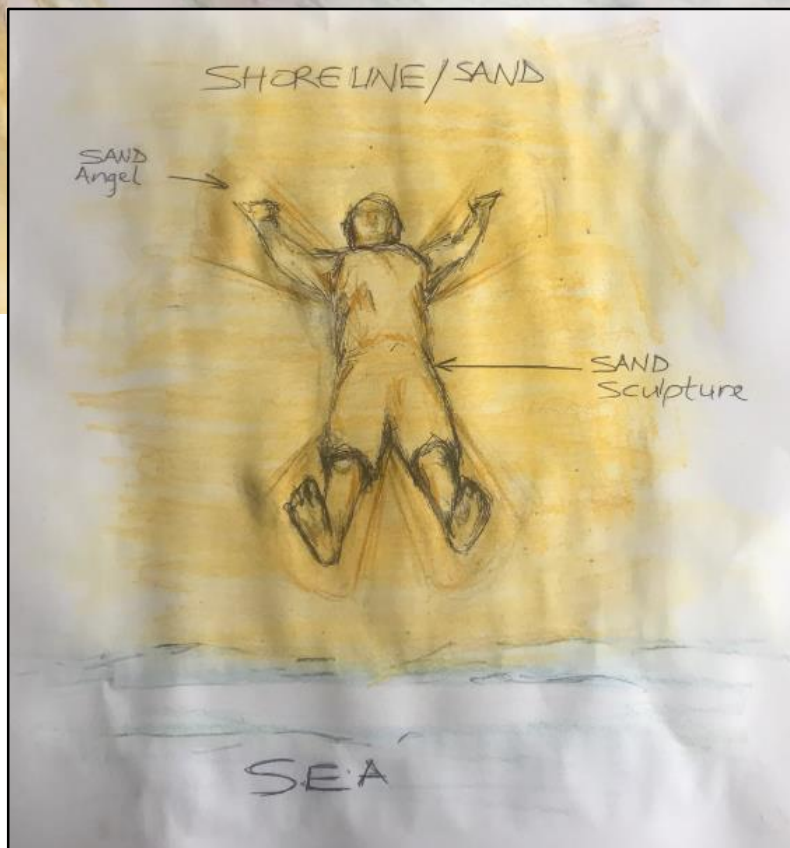
(Exterior Wall/Highway Southbound toward JFK 6 legged  
roundabout/Northbound toward Saunders Beach)



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Edrin Symmonette**

**Location:** Lighthouse Beach, Eleutheral



Here is the sketch for my proposed sculpture. It is meant to be semi permanent as the sand will be reclaimed by the rising tide and sea level over the period. It's inevitable loss mirrors our own everyday existence as human beings. This reclamation and loss, strategically installed at Lighthouse point, seeks to raise even greater questions on what is theirs and what is OURS.



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Deime Ubani**

Location: NNNNNNNN

**“Encouragement”**, 2020 –Public Art: Performance and installation by D. Ubani

The goal of “Encouragement” 2020 is to highlight the new mindset of entrepreneurship rooted in creativity for survival that is quickly spreading due to Covid-19 by constructing vibrantly painted, text-based, illuminated signs around New Providence.

These vibrant signs will house text geared towards encouraging creativity and entrepreneurship, along with uplifting spirits.

The Bahamas’ economy which is heavily dependent on tourism has been turned upside with many of the nation’s work force having been temporarily and permanently laid off due to Covid-19 related closures of resorts. Thus, greatly impacting the way we interact, where we conduct business and who we conduct said business with. However, this shift has brought on a spirit of creativity and entrepreneurship that has not been seen in decades, not only in The Bahamas, but the world at large. Creativity is the means by which we seek to solve problems and overcome obstacles, but it has mainly been a means of survival throughout our human existence. This project aims to fuse the four aspects of creativity as cited in a 1961 report titled “An Analysis of creativity by Mel Rhodes”. In which he states that creativity encompasses 4 main aspects: Process, Product, Person and Place. The aspects will be complimented with those of the marketing and advertisement sector of creativity.

Each aspect of creativity shall be materialized into a specific handmade tool using found objects to be used in the process and completion of the pieces.

## Summary of the four aspects of creativity

**“Process** means the systematic way we generate ideas, or ruminate. Whether through convergent or divergent thinking, through a clear-cut workflow, through intentional incubation, or through more exploratory methods.”

**“Product** is the central point of our attention for ideation; the problem context or the source from which ideas can spread.”

**“Person** refers to our innate or habitual habits: our openness to new experiences, our ability to be self-sufficient, our levels of curiosity.”

**“Place** is self explanatory: the environment in which we are and how close we are to resources for either evolving ideas or sparking them.”

*“Each of these Four Ps can influence our ability to think creatively, and each of us will respond differently to various stimulation related to any of them. Some we can control, others are innate.”*

# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Deime Ubani**

Location: **N.N.**

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# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Deime Ubani**

Location: N.N.

As noted before each of these aspects of creativity acts as a tool in the process of creating and fulfilling an idea. In this project, each aspect will be materialized into individual, hands-on, custom built tools that will be assembled mainly with materials found for the creation of the artwork. The use of found materials reflects on a old time saying of "make it work" and "use what you have to do what you need to do". Completed artwork will serve as inspiration, or one would say a friendly reminder to get the ball moving on any particular project in their lives. Thus encouraging us to create our own path, and our own security through entrepreneurship, a much needed economic boost is generated.

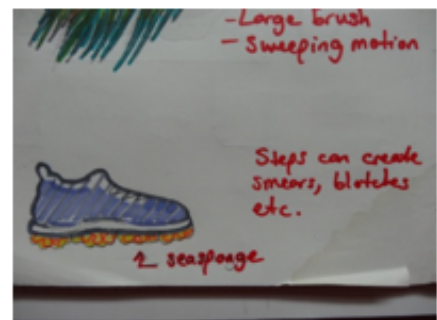
## Aspects vs. Tools

### Process

A word that evokes movement - once the body is moving, the mind is moving. As an artist, I find myself pacing and thinking a lot when formulating an idea or scrutinizing a work already in process. This is me looking for the next step and working through those following.

- ❖ Tool: Old tennis with natural sea sponges attached to the bottom (may be substituted with rags instead of sponges).

Working surface will be laid flat on the floor. Selecting a color of my choice, I will step into a tray of paint and then step onto the working surface - not concentrating on the marks that I make. Instead, my concentration will be on the process of thinking of what I will do after I analyze this process before moving on to the next.



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Deime Ubani**

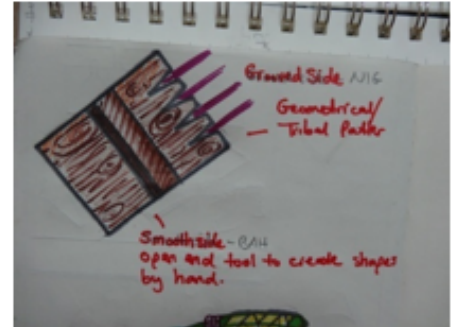
Location: **N.N.**

## Person

When I create it first reflects who I am subconsciously. In the tools I feel comfortable with and in the way I use them.

### ❖ Tool: Handcrafted squeegee

Front side of the squeegee slots used to make geometrical shapes, reminiscent of African textile patterns. Back side of the squeegee is flat, representative of the lack of an easily defined pattern in Bahamian cultural art. We exist as a mesh of different influences, due to our close proximity to the United States and simultaneous existence as part of the Caribbean Diaspora. Therefore, the flat edge will be used in the creation of my own unique shapes.

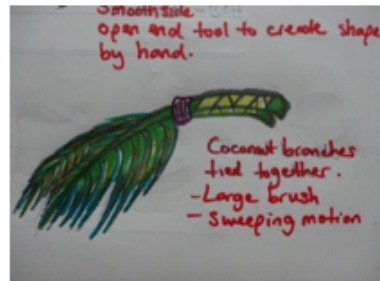


## Place

The environment in which we create, and refer to as base, regulates much of what we create and how we create it.

### ❖ Tool: Coconut palms entwined to form a large brush.

A paint brush is a predominant painter's tool, dating back to when our ancestors would assemble animal hairs to make the tip, and fasten it to a small wooden dowel that served as the handle. This innovation mirrors the same ancestors gathering twigs, hay, and straw to assemble brooms for cleaning their living areas. Combining these two items forms one large sweeping brush as a tool. One could even see it as an act of cleansing to make room for a new – a new layer perhaps- when the brush is moved across the surface.



## Product

Taking the process of the work, steps and process itself to be combined and presented as a final item – or taking something already made and making it marketable. From this abstract work will emerge ailluminated advertisement billboard to be resurrected in an open air public space or attached to the side of an used building.

### ❖ Tool: Working base will consist of a framed 5ft by 4ft surface. The frame will be made of wood with metal supports, while the surface will be constructed using wood.



# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Deime Ubani**

Location: **N.N.**

- Option A: Text will be taped off prior to the application of paint and different materials onto the surface. Lighted strips will run along the four sides.
- Option B: Another option is the removal of text from the constructed shadow box using a router. Lights will be inlaid.

The removal of the tape or the cutting out of text at the end will show how the process can be layered, ever changing, and never what you (or others) may think. The process itself will make the end product in every situation.

Proposed Locations – Detailed in attached file: DUBani - Proposed Locations for Central Bank Competition 2020

## Viable quotes to be used:

“NO JOB? CREATE IT.”

“BUILD THAT LEGACY.”

“CREATE YOUR DREAMS.”

“YOU CAN BE A CEO.”

“FOLLOW YOUR DREAMS.”

“PLAN IT. DO IT.”

“BE ‘THAT’ ANCESTOR.”

“DISRUPT THE SYSTEM.”

## Rough Materials List

Three quarter inch Burch plywood  
Brackets / Screws / Nails / Bolts  
10ft 4x4's  
Discount (wrong mixed) house paint  
Solar Power LED lights

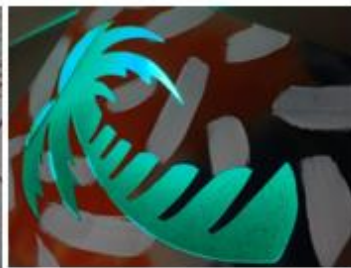
Dremel with router bit – Owned  
Jig Saw – Owned  
Table Saw – Owned  
Skill Saw - Owned

# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Deime Ubani**

Location: N.N.

## Sketches// Studies





# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Deime Ubani**

Location: **N.N.**

## Proposed Locations for Central Bank Open Competition 2020

- ❖ The Dundas Theater Grounds , Mackey Street – Alicia Robinson – Co owner of Tin Ferl
- Google Map Location: 25.063821, -77.325653
  
- ❖ Central Church of Christ - Yellow Elder Gardens #3, Bahamas Games Blvd and Tonique Williams-Darling Highway – open field nearest to highway round about
- Google Map Location: 25.045486, -77.361855
  
- ❖ New Providence Community Church , Blake Road – Mr.Sweeting Pastor of NPCC
- Google Map Location: 25.060897, -77.451473
  
- ❖ Mount Royal Ave and Ludlow Street – Opposite Fantasia Floral –Lot also owned by Fantasia Floral – Mrs. Janice Major
- Google Map Location: 25.062338, -77.333714
  
- ❖ Montrose Ave and Peach Street – The Parris Family
- Google Map Location: 25.060213, -77.332250

\*\*Waiting on response from Mr. Symonette and Sons from SMG Bahamas about a location Dowdeswell Street

# 2020 CENTRAL BANK OPEN CALL

SUBMITTED BY **Lemero Wright**

Location: N.N.

